The Middlebury Campus

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Three curricula synthesized

By Brett Hulsey '82

At an environmental studies meeting Nov. 6, geography Assistant Professor Robert Churchill stated the tentative structure of an environmental studies program which synthesizes the curricula of the environmental and northern studies programs and the geography department.

An Environmental Studies Advisory Committee recommended the new program. Implementation is now contingent on Educational Council and its curriculum committee approval, followed by faculty vote.

According to Dean of Sciences and Environmental Studies Advisory Committee Chairman Russell Leng, once this program is approved, there will be a two-year transition period while the core courses are set up. "There will be some overlap with the present programs for the next few years, but we'll try to make things as easy as possible for this year's sophomores," he indicated.

He said the goal of the new program is to alleviate competition between the various programs. "We are trying to give students a strong background in one subject. The present system is too flexible. The director of the program will have a vested interest in its success, and this will make it much stronger," he added.

The program has a core course/main track structure. Five core courses will be offered, dealing with such topics as environmental perspective, ecology, vision of nature, statistics and techniques of environmental analysis.

After completing several core courses, majors will choose one of three areas to specialize in: ecology, geography or northern studies.

Howard Woodin, professor of biology, will coordinate the ecology segment; three geography professors, one of whom will serve as director of the entire program, will manage the geography track; and professors at the Center for Northern Studies in Wolcott, Vt. will teach that area of study at Wolcott as well as Newfoundland, Canada.

In addition, Churchill said that majors will have to satisfy concentration (minor) requirements, which the Advisory Committee has approved.

Perry Hanson, assistant professor of geography and committee member, commented on the new program: "So much of its success depends upon faculty and administrative support."

Several committee members offered their views on the program. John Emerson, assistant professor of mathematics, saw many advantages to the core course-main track system. "This will give the students a sense of comaraderie, an *esprit de corps*, that the present system doesn't afford. The senior seminar will also provide a forum for students to synthesize the knowledge they have gained in the first four years of their study," he asserted.

John Elder, assistant professor of English, said that these courses provide the best mixture of breadth and depth that the committee could formulate. "We are trying to involve all the divisions of the College to make this work. The success of the extended major programs like the Asian and American Studies, show that this approach can work," he reasoned.

He said he sees a bright future for the program, "I think there is superb potential here; we can have the finest program in the country."

D.K. Smith, professor of economics, commented, "I was disappointed to see the environmental economics discontinued, but I guess that the economics minor will serve a similar purpose. I hope that economics is a substantial part of the study."

Tenure candidates, COR process reviewed

By Joe Cosgrove '83

The Committee on Reappointment (COR) is currently conducting a tenure review of the following faculty: Math professors John Emerson and Robert Martin, and Theatre professor Douglas Sprigg.

In a sampling of student opinion, the *Campus* received favorable reviews of all the candidates.

Mathematics professors Emerson and Martin were both characterized as "enthusiastic" and clear in their presentation of material.

Math major Lee McShane '82 cited Emerson's work with probability and statistics: "If he left, nobody would be able to teach it — he's more involved in the subject than anybody else." Other students emphasized Emerson's cancer research as beneficial to the College.

Another math major, Connie Hecklau '82, commented on the tenure candidates: "They're both great. I would never want to make a choice between them.'

At present there are three tenured and four untenured professors in the math department. Some of those interviewed said they felt it would be unlikely for both to receive tenure because of the number of already tenured faculty in the department.

Theatre professor Douglas Sprigg also received rave reviews as an educator and as a department head.

Theatre major John Nelson '83 said the department "is well balanced this year, and he's a part of it...making it comfortable for us working in it."

Other students explained that he displayed a willingness to provide extra help and to show concern that his students learn the material.

Seniors theatre majors Mitchell Gross and Tyrone Wilson said they were especially impressed that he teaches "the material with his own personal experience." They stated that Sprigg's insights would be an asset to students considering a career in theatre.

In evaluating tenure candidates, the COR solicits opinions from the candidate's colleagues, from outside experts involved in the same field of study and from alumni who have taken classes taught by the candidate. The Committee also seeks the advice of the Student Advisory Council and consults all student evaluation forms.

The COR, composed of three full professors elected by the faculty, makes its tenure decisions by Dec. 15. These recommendations are then submitted to College President Olin Robison who, in turn, makes his recommendations to the College Board of Trustees for the final status decision.

Robert Ferm, COR member and professor of Religion, said he believed that "the work of the committee is the most important that goes on as far as the future of the College is concerned." Ferm, Professor of Mathematics Bruce Peterson and Professor of Biology George Saul were elected by the faculty to serve on the committee.

"The heart of the committee's work," explained Ferm, "is to make as fair a judgement as one humanly can concerning a candidate's work to date as teacher and as a continuing student, and to assess the potential...as long as the individual is associated with the institution."

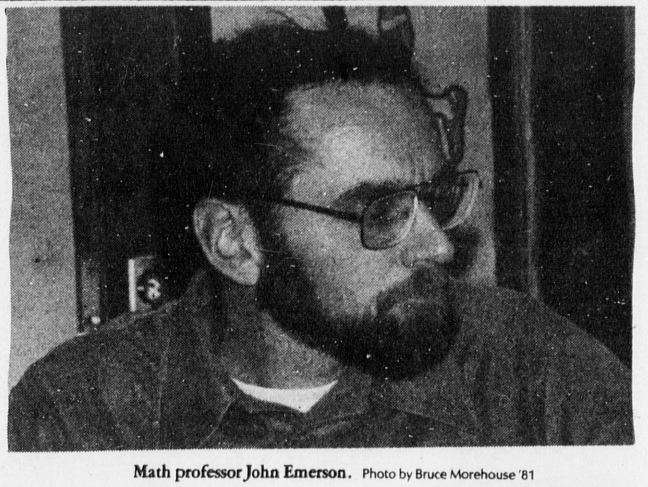
When recommendation is unfavorable, he commented, "It's not what I call a fun assignment."

Vice-President for Academic Affairs Nicholas Clifford, who sits with the committee to supervise procedure, acknowledges the difficulties which accompany the COR evaluation process.

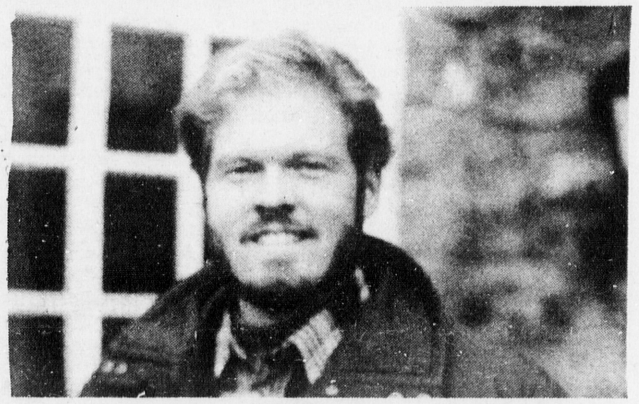
He said, "Everybody I know who has come up for tenure in the last few years has been excellent. The process of review makes it impossible to achieve tenure unless the candidate is very good."

He emphasized, however, that "what you're looking for is not whether the person is a good teacher at the moment, but whether he or she will be a good teacher 30 years from now."

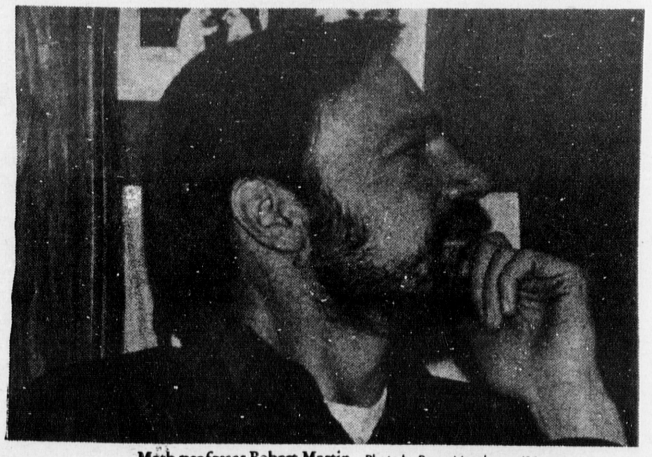
Clifford stated that he accepts annual complaints from students about instances of tenure denial; he said he expects these grumblings to continue in the future. But, he concluded, "until somebody comes up with a more rational way of making these decisions, that's the way to do it."



Math professor John Emerson. Photo by Bruce Morehouse '81



Theatre professor Douglas Sprigg. Photo by Greg Murphy '82



Math professor Robert Martin. Photo by Bruce Morehouse '81

Arabic opinion sought

By David Odato '84

As the College Committee on the Feasibility of Arabic Studies continues to investigate the possibility of such a program at Middlebury, the *Campus* recently solicited opinions from various members of the College community.

Rowland Illick, a committee member and geography professor, said that such a program should be an integral part of the Middlebury curriculum. He claimed that the College needs "to select regions within the world that are significant in world affairs in all ways," and to present programs designed to study these regions.

Since he has spent many years abroad in countries where Arabic is spoken, Illick observed the widespread use of the language throughout the world. "It is spoken in North Africa, the Middle East and throughout many parts of Asia," he commented, so there *is* a need for Arabic language study here.

Preston Niblack '81 echoed Illick's point, noting, "700 million people speak Arabic. The Mideast is important, not necessarily for political reasons, but because it has been neglected for so long." He is privately studying Arabic under Visiting Instructor of French Gabriel Asfar, along with Grace Costen '81, Mahnaz Rahbar '81 and Marton Radkai '81.

Rahbar reasoned that there must be a demand for Arabic because four College students are

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Campus Past

Monksville

By Alison McGhee '82

Back in 1811, Middlebury was an extremely religion-oriented place to be. Many of its graduates entered directly into seminaries, stated the College archives, and became ministers or missionairies from there. Women were not as yet allowed to attend Middlebury, and on campus, "there was the austere atmosphere of a monastery."

In keeping with this monastic environment, students led disciplined academic and social lives, strictly monitered by numerous regulations. Along with studies, religious worship was first and foremost in their minds.

As to socializing, students "considered dancing improper. It was not in keeping with the life work for which a college career prepared them." Music, poetry, painting, and other arts were a "distraction" to the more useful study of sciences.

In addition, Shakespeare's writings were "religiously tabboed by all good people." Students deemed mathamatics far more beneficial than literature and believed that the refinements of "polite life" weakened the "natural energies" of the mind.

To these high-minded and pure students, theatres were "completely injurious" to society. Luxury (presumably of any sort!) was considered evil, and if indulged in, "excessively criminal."

In 1811, Middlebury was entering its 12th year of existence. At this stage, the tiny college had already experienced the "throes" of four religious revivals, including a "brief one in 1800, a serious and prolonged one in 1805-6, (and) a very powerful revival in the town and College in 1809-10." The freshman class of 1811 was as yet "unsaved," and for its sake and the sake of the still-unsaved upperclassmen, the revival continued into 1811 at Middlebury.

The religious revival during that year affected the lives of everyone connected with the College and most of the townspeople as well. An atmosphere of solemnity "reigned almost universally" in the College, and among those families who boarded students in their homes, religion was the only topic of conversation. In the students' rooms, "personal salvation was under continual discussion," and "whole days or nights were spent in Bible reading." Accordingly, lessons suffered.

The religious fervor spread through the College like a "violently contagious disease." It was a well-known fact that several students belonging to different classes had "...for some months been accustomed to meet at each other's rooms for the purpose of drinking and 'carousing' to a late hour of the night, and who were on the borders of ruin." It is recorded in letters of 1811 that these unfortunate students "were rescued from that ruin by that blessed revival!"

Often students were deeply affected by the revival, to the point of neglecting all their studies. During one week a student became "overwhelmed by a sense of his guilt," and classmates assembled in his room several times a day to pray for and with him. The whole College atmosphere became "solemn as death."

"About two o'clock at night," one Middlebury student recalled years later, "I was called from my bed to visit him, and pray with him...indeed, we could do nothing but pray, for his mind was too much agitated to allow him to listen to exhortation or instruction. I was obliged to leave him toward morning, still under the agencies of an awakened conscience."

Even when the students were not being swept with religious revivals, they were kept in a "perpetual state of spiritual unrest" by the six religious gatherings held each week throughout the year.

Among these were the prayer meeting on Saturday night, the concourse of the "Philadelphian Society" Friday evening, the student consecration meetings early Sunday morning, the Congregational services, and the Union prayer meetings attended by both townspeople and students at the church during the week.

Naturally, these meetings were held in addition to the daily "expositions of Scriptures" in the Church. Most of the services were mandatory for Middlebury students, and truants faced the stiff penalty of a two-to-six-cent fine!

Perhaps the popularity of these revivals can be understood in the light of the religious intensity of the day. According to the archives, "It was difficult under ordinary circumstances to retain balance completely, but under the influence of the revival, the students became fanatical, completely losing their perspective." Middlebury students, can you relate?

EQ

Energy & Physics

By Tom Van de Water '83

There is one course this winter which you'll not find in your catalogue, but may find interesting: "Energy, Physics and You." Student leader Brett Hulsey '82 plans to teach this course on the physics of energy development for those without previous physics courses.

Hulsey's experience includes work on the Alaska Lands Bill in Washington, D.C. last summer, and teaching in Alaskan schools as a VISTA volunteer for the Alaskan Dept. of Energy in 1978-79.

From a basic understanding of physics, Hulsey said he will consider topics such as the feasibility of wind power, solar energy, nuclear power and wastes, geothermal energy and various forms of energy conversion. His experience in home energy audits will also be used to advantage in studying efficient home design and construction.

A unique aspect of the course will be the use of outside lectures: Assistant Professor of Physics Prigo will present theoretical physics lectures, Professor of Biology Saul will speak on radiation biology, and Professor of Economics Smith will discuss nuclear economics.

Hulsey said that field trips to the New Alchemy Institute will show what can be done on a small scale efficient operation while a visit to the Vermont Yankee nuclear power plant will show another extreme.

The relevance of the course cannot be over-emphasized, claimed the student leader. Since our newly elected leaders show a great ignorance in energy and environmental issues, he said an understanding of these issues and an ability to communicate this information will be essential in coming years. In fact, Hulsey plans to hold debates to clarify these arguments.

Anyone interested in getting involved with this course (even if you're signed up for another) should contact: Brett Hulsey '82. Hillcrest Room 1, Box 3254.

Forum objects to unilateral decisions

By Judy Brusslan '82

At the Student Forum meeting last Sunday, Chairman Caleb Rick claimed that the recent Faculty Council decision to terminate fall term "All College Meeting Night" next year is a "stab in the back (and a) regression of the progress made by students in the late 60s and 70s."

SAC members are elected from academic department majors to represent their peers on the Student Forum as well as in department meetings.

Rick explained that he was informed of the decision at the monthly faculty meeting held Nov. 3. He said this resolution, which directly effects students, was made without student input.

Many Forum members said they believed the faculty made the decision because important issues are not raised at the fall meeting nor are Student Advisory Committee (SAC) elections held at that time. According to the recent decision, the SAC, rather than the entire student body, would meet with faculty during the fall term.

Rick also cited the Energy Council decision to close all dorms during Spring Break except Starr and Painter (which have separate heating systems) as another misuse of administrative power. Forum Vice Chairman Mary Beth Litster '82 finally urged all to attend the Community Council meeting in order to voice reactions to these incidents.

The Forum chairman further announced that members of the Arabic Studies committee have been invited to discuss the new program proposal with Student Forum next Sunday. The meeting is open, and all are invited to attend.

In other Forum matters, several elections took place last Sunday. Pat McCormick '84 was elected to the Finance Committee — which allocates $114,000 of Student Activities funds annually to student organizations, and Brett Sommers'82 as well as Ted Truscott '83 were elected to the Truth in Advertising committee — which reviews College publications to insure they project an accurate image of the school.

Community Council seeks more Judicial Council flexibility

By Maria Padian '83

At the Community Council meeting last week, Judicial Council Chairman David Taylor '82 sought increased Judicial Council flexibility in determining penalties for broken regulation, through his motion to insert a new clause in the College handbook.

The new clause reads:"Penalties found in the above section are meant to apply under normal circmstances, with final responsibility to determine and consider unique factors belonging to the apropriate college judicial body."

The clause, subsequently passed in Community Council, awaits Faculty Council approval prior to official handbook insertion.

Taylor then presented a second motion concerning the impounding of cars for reckless driving. Under the present rule if a student is caught driving on the sidewalks or lawns, his car is immediately impounded and held until trial. Taylor argued that this was assuming guilt before innocence.

He provided an example of a drunk student wandering in the bushes near the "new dorms". The student's friends might drive a car on the lawn in order to use headlights to search for him. He reasoned that they could, however, be apprehended by Campus Security; their car could be impounded for several weeks.

"I can see nothing gained with automatically impounding that car," Taylor insisted. He suggested that the rule be changed so that a car is only impounded for 24 hours, then returned to the student until the trial. The 24 hour impoundment would be necessary especially in cases of drunk driving.

Associate Dean of Students Karl Lindholm replied, "Your example is bizarre. The guy should have gotten a flashlight or just walked into the bushes. The example I would use is that if a person shoots somebody, you don't give them their gun back. There is a tendency among the college-aged group to drive carelessly. If I was a voting member of the Community Council I would vote against this motion."

Taylor replied that many students felt that the hearing was a sham because their car was taken anyway. He also added, "I don't think the gun analogy is all that applicable."

Community Council member Jon Klein '82 commented that by giving a penalty without a hearing "you're undermining the system". Dean of Students Erica Wonnacott said she felt that the 24 hour impoundment removed the immediate danger, and that the principle Taylor was defending was very important.

Finally, the Council passed the 24 hour impoundment, with both Dean Wonnacott and Dean of the College John Spencer voting in favor of it.

In further Council concerns, Wonnacott announced that constitutions for eight clubs had just been submitted for approval, including Environmental Equality, Vegetarian and Nutrition Awareness Society, Christian Fellowship, *Artemis*, Newman Club, Republican Club, The Pre-Law Club, and Marshall Arts Club.

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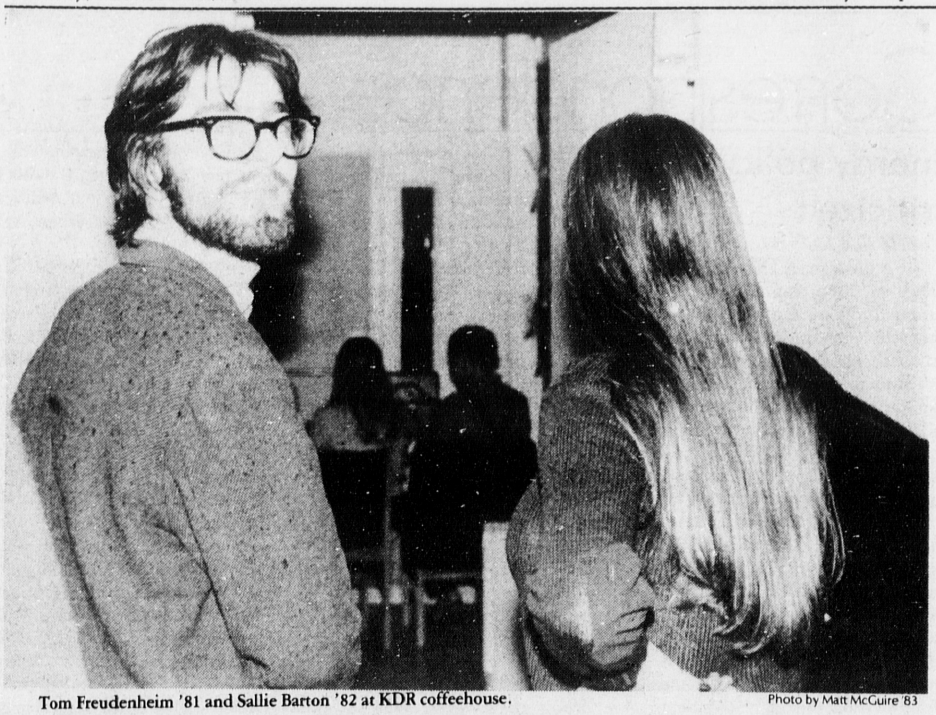

Tom Freudenheim '81 and Sallie Barton '82 at KDR coffeehouse. Photo by Matt McGuire '83

Grade appeals probed

By Harold Burroughs '82

The grade appeals process at Middlebury, which Dean of Students Erica Wonnacott recently referred to as the "one area where the student does not have due process," will come under the scrutiny of the Faculty Council at its next meeting.

An academic course grade appeal currently serves as the only means by which a student can challenge what he considers to be an unfair grade. Wonnacott said that extenuating personal circumstances, suspicion of a prejudiced grade, or simply unfair policy can lead a student to appeal his grade.

As currently outlined in the College handbook, the first step in an appeal is for the student to confront the particular faculty member who assigned the disputed grade. If the two cannot resolve the matter, the student then may approach the department chairman and finally, the dean of the appropriate academic division.

Vice-President for Academic Affairs Nicholas Clifford indicated that the problem of grade appeals has been considered in past Faculty Council meetings, but that they have failed to arrive at a completely satisfactory solution. The appeal process is a "persistent problem that no one has a real answer to," he said.

Clifford admitted, "Our system is no better than adequate," and cited the small departments at Middlebury College as one of the real stumbling blocks of the process. He argued that if a student were to fail a course in one of the departments having two or three faculty members, it would be difficult to conduct an unbiased appeal.

The academic Vice-President expressed his hope in developing a system to deal effectively with grade disputes. He noted that the Faculty Council has not received any specific proposals on the matter, but said that both he and Dean of the College John Spencer plan to review the grade appeals process at comparable colleges in order to determine if those schools have more efficient channels for handling grade appeals.

MCAB, frat co-host

By Maria Padian '83

Last Friday night, Kappa Delta Rho (KDR) fraternity and the Middlebury College Activities Board (MCAB) co-hosted a student/faculty coffeehouse. This was the first time, according to MCAB President Josh Horowitz '81 that MCAB sponsored an activity in a fraternity house.

This reporter discovered that refreshments, excellent entertainment and an enjoyably "mellow" atmosphere characterized the evening.

Rick Ryan '81, KDR president and MCAB vice-president, called the coffeehouse a good idea, but insisted that KDR was not setting a precedent for the other fraternities.

Jeff Dove '81, Zeta Psi president, explained that he objected when MCAB approached Zeta Psi with the coffeehouse idea because "MCAB was saying 'You owe us'" to open the fraternity doors to the student body.

Horowitz and Jackie Flickinger, director of student activities, agreed that "it is not the intent of MCAB to do frat programming."

The Coffrin Committee — composed of trustees, administrators, faculty and students — first examined the extent of fraternity obligation to serve the entire College community in their final Jan. 1979 report. As a result, each fraternity president currently is required to submit a "statement of purpose" at the beginning of each academic year, demonstrating the Coffrin Committee objective that the fraternity "will contribute to the life of the larger college community."

Ryan stated that the fraternities do have a responsibility to formally outline their goals for the year. "We're not a private club anymore," he explained.

Zeta Psi President Dove, however, said that he interpreted the annual statement of purpose, required as a result of the Coffrin Committee decision, as a "statement of programs". He remarked that "the only obligation a fraternity has is to its members."

Bret Bero '81, president of Chi Psi, maintained that fraternities at Middlebury are in a transition period from pure frat control to a grayer area of authority shared with the administration.

He said that while this loss of freedom is difficult, it will be easier to deal with in time. "We exist primarily for our members," Bero said in conclusion. "We don't want the college telling us what we can do in our house. Frats don't have an obligation to the campus, but can play a useful purpose."

Horowitz explained that although he understood why fraternities want to protect themselves from College admininistration infringement, he said the fraternities need to take a realistic look at their role as a school-wide social outlet.

Flickinger commented that the role of fraternities at Middlebury, as defined in the 1980 College handbook, was "a positive addition to the larger college whole". She indicated that "we're feeling our way" in establishing a relationship between frats, Student Activities, and the administration. Flickinger added that she is "very optimistic".

The fraternities have proceeded to organize several community services this year, including chopping wood for the Addison county elderly and donating food to the poor during the holidays (Zeta Psi), voluntarily coaching for the Middlebury Union High School ski team (Sigma Epsilon), collecting money for UNICEF (Chi Psi), doing yard work (Alpha Sigma Psi) and organizing pep rallies and coffee houses (Kappa Delta Rho).

Finance committee allocates $120,000

The parameters of the Student Finance committee have been questioned through their funding of a student theatre production, past Middlebury College Activities Board (MCAB) functions and future fraternity events.

According to Chairman Scott Gentleman '82, the Student Finance committee is a seven student group, half of whom are Student Forum members, that is fully responsible in administering approximately $120,000 in student activities fees and reserves. He explained that the committee has two key responsibilities: deciding which student groups are eligible for money from the student activities Fund and determining the amount allocated to each organization.

This year's increase in the student activities fee, from $38 to $60, provided the committee with more money and has enabled them to be a little more liberal, claimed Gentleman. The funds include about $114,000 in activities fees as well as $17,208 in reserves this year. "We need to have reserves to provide for more variety, better quality entertainment and more big names," remarked Gentleman.

Earlier this year the original Finance committee decision not to fund Senior Ken Carlton's production of "An American Tragedy" was overturned after Carlton appealed to the Student Forum. Now the Finance committee must "come up with general policy to determine whether or not an activity should be funded if the student is receiving academic credit for it," reported chairman Gentleman.

MCAB, usually funded through the student comprehensive fee, has also approached the Finance committee to cooperate jointly in producing certain events. Director of Student Activities Jackie Flickinger said cooperative programs such as a Harry Chapin concert for world hunger during '77-'78 set a precedent for shared funding. Last May, the Spring Weekend was co-sponsored through MCAB and Finance committee funding.

Future fraternity funding will be another Finance committee consideration. Gentleman said he believes that the fraternities may decide not to get money through the committee. He commented, "If they do, they will have to abide by all the rules (like) closing at 1:00 a.m. and supplying non-alcoholic alternatives."

Gentleman also stated that at Middlebury, there is no internal fundraising, and any profits from an activity are returned to the Finance committee. Most activities are designed to break even, but often end up operating at a deficit. Should the funding prove inadequate, the Committee reimburses the loss to an organization from the student activities fee.

Any group that solicits money for charity must first get approval from the Finance committee.

In order to receive funds, a club must submit a detailed budget to the Finance committee in the spring. Gentleman explained that every budget is reviewed and compared with the previous year's budget before an allocation is made. Every time a club spends over $25.00 on one project, they must appear before the committee for reapproval. This check system insures minimum waste. Committee member Mary Beth Litster '82 said, "We make certain there is enough student interest to warrant funding."

If additional money is needed to sponsor a speaker or a major event like a dance, there are two funds, the Speakers Fund and the Special Programs Fund for this purpose. "We agree on an admissions fee and then decide whether to approve the event or not," commented Gentleman.

The committee meets weekly to review proposals. Function request forms, available from Student Activities Director Flickinger, must first be filled out. The club representative is then asked to appear at Finance committee to explain what they want, and finally the request is voted on.

Current members include Sue Bailey '82, Pascal Borno '83, Chairman Scott Gentleman '82, Peter Herman '81, Mary Beth Litster '82, Eric Lundblad '82, Pat McCormick '84 and Arthur Melville '83.

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Editorials

Environmental studies: round two

We support the Environmental Studies Advisory Committee proposal for an academic program combining the environmental and northern studies programs, along with the geography department.

When College administrators deleted the geography major last spring as a curricular offering, we were wondering if a suitable replacement would be found; this synthesis appears to have merit.

First, there is still a traditional emphasis on a major area of specialization through the concepts of tracks: ecology, geography or northern studies. The new curriculum also requires core courses, which are considered integral to environmental studies. Finally, the major is required to concentrate or minor in one of several areas as specified by the Advisory Committee.

We believe this conglomeration of natural and social sciences provides a unique opportunity in the general area of environmental studies.

In the hope that the College can effectively organize all the faculty resources, we urge members of the Curriculum committee, the Educational Council and the faculty, at their monthly meeting, to approve the program.

We will not be shortchanged through the consolidation of the three programs. We are willing to accept changes.

DAR

The Middlebury Campus

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Correspondence

Energy policy criticized

TO THE EDITOR:

It is quite inevitable that, at a college of 2000 young adults accustomed to a more or less comfortable and unrestricted lifestyle, some school decisions will meet with student disapproval. Certainly one cannot expect the school's decision-making body that seems to pride itself in announcing "potential" changes in policy after they've been fully implemented, or at least officially decided to continually appease the students in their quest for a pleasant and stimulating experience. But, when student life in its most essential nature is adversely affected by illogical and selfish school policy it becomes necessary to remind the administration that it is a student body it should be catering to.

I speak, of course, of the school's now infamous energy policy, which as of late has become more of a "no-energy" policy. I am not so foolish as to indict the school's Energy Council for attempting to conserve energy and, perhaps even more important to some members of the committee, save money. This is truly an admirable cause — even Time Magazine thinks so. However, if success in energy conservation can be attained only at the expense of student comfort and well-being, the policy must be re-evaluated.

A typical breakfast in Proctor dining hall finds a group of hungry, overworked students fingering their cold toast with their equally cold fingers. The beautiful coat racks hung outside the dining area are not being utilized to their full potential — students will dare not abandon their down vests for fear of dropping unconscious from heat loss at the breakfast table and missing their 8:15 a.m. class. To do so may prove quite beneficial, though for the Warner Hemicycle and similar lecture halls are colder than the dining halls. Many a notebook has been stained with spilled tea — another shivering student failing in his or her attempt to remain warm.

Congratulations are in order, though, for the Middlebury community's victory in the Alternity contest. The College was instrumental in the campaign to save energy. One thing puzzles me, however — wasn't the meaning of the Alternity campaign distorted? Sure...we all want to save energy and money. I was under the impression, however, that the goal of *all* energy conservation policies is the reduction of *useless* energy consumption while at the same time efficiently providing a healthy and comfortable amount of heat. Gas-guzzling cars, seventy-five degree homes fully-lighted but empty rooms, opening windows in the midst of a Middlebury winter — these are all examples of unnecessary and avoidable wastes of our precious energy resources. Putting on a sweater in a chilly room is perhaps a generous and expected contribution to the energy-conservation campaign — having to eat or take notes with a down parka on should not be part of a Middlebury student's everyday life. It was great to win the Alternity contest, but was winning so essential? Are we pursuing an energy policy that is best for both the student life and college finances, or is this policy more directed at enhancing the public image of our institution? I suggest, rather disappointedly, the latter. At any rate, the Wall Street Journal found our policies toward energy commendable. Are we to be proud?

This questionable policy can only lead to even greater student discomfort. As reported in the Oct. 23 issue of the *Campus*, the school Energy Council, among other various and absurd proposals, announced that all dorms except for Starr and Painter will be closed during Spring Break for purposes of conserving energy. This change, though not specifically mentioned in the article of Oct. 23, will necessitate moving into Starr and Painter all those students wishing to remain on campus for the vacation period. The rationale behind this proposal (or is it a final decision?) is not elaborated upon. Many students go to Florida for the break-certainly a large number go home. But, what about those of us who cannot afford to do either due to financial or academic restrictions? How about all those thesis writers? Baseball and Lacrosse players? Are they to simply pack their bags, bring along their books and favorite records and invade another's room for a week? Indeed, what about the residents or Starr and Painter? Most would be willing to allow a friend to stay in the room, but this may not often be possible.

The 14th amendment to the U.S. Constitution holds that no state shall "deprive any person of life, liberty or property, without the due process of law" while the 5th amendment states that "Private property (not) be taken for public use, without just compensation." I grant the fact that these are restric-

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Peter Campbell **Music explored**

"Music hath charms to soothe the savage breast." *W. Congreve, 1697.*

"Hey, crank some tunes. Do it up! What a solo, this guy is amazing. Let's get wasted!" *Joe College, 1980.*

Congreve's conception of musical charms seems sadly limited today. But it wasn't his fault that the corner record store refused to stock new wave and avant-garde jazz. Today, music can do a lot more than soothe the savage breast — it can do pretty much anything to the savage breast. Intrigued by music's mood-setting capacities, I sought to look into the situation at Middlebury College in some detail.

My plan was to wander through dorms and observe what I could. This tactic would serve me well; it would provide me with a wry insight into life and human nature.

Armed with a pad of paper, I peeked into a large double occupancy suite. The *Grateful Dead* were meandering their way through a tune in their usual roundabout way. Two fellows sat in chairs, silent. Finally one broke the quiet: "Hey, let's listen to some *Doors*." A cascade of giggles ensued.

Further down the hall there was more music. I feigned drunkenness and directed a slurred question to the inhabitant of this room. The response was gibberish to me; my attentions were focused on the room itself. *Bruce Springsteen* howled of cars and visions. The carelessly dropped bookbag told me all I needed to know — this was a psyche song: so essential to that emotional transition period between library and the Alibi. The Joe College 1980 previously quoted gem referred to a psyche song.

Through the stairwell I heard funk. Baaaaad funk, *Bootsy* and the space-bass funk. I bopped by the door, checking out what be goin' down inside. Four people stood together, moving and groovin'. Three of the four fingered invisible bass guitars with surprising competence.

I moved on. The lounge was being rocked by the sound of the *B-52s*. I knew what to expect — the "let yourself go" sort of thing. Sure enough, 40 people inside bounced up and down crazily as if at the whim of an epileptic puppeteer.

I had exhausted the locale; it was time to amble to more fertile ground. I chose an upperclass women's floor. Mellow music. The first door ajar confirmed by thoughts. *James Taylor* was making a sweet moment sweeter for a couple who held hands and gazed longingly at each other, thinking to themselves: "If you do not understand my silence, you will not understand my words."

However, Cupid had not blessed all. Female torch singers commiserated with three girls further along about unrequited love. "Tell it like it is, Janis Ian" they wailed. Pathos. Tears blinded me as I stumbled from the hall.

Upstairs, the female counterpart of the psyche song reigned supreme. Three girls danced and sang happily to the *Poussette-Dart Band* while quaffing Lite beer.

I went upstairs again, to reach a male floor. I heard something I had been expecting — tasty jazz. Three were in the room, and the owner of the stereo was playing particularly tasty selections, and pointing out particularly tasty licks for his audience's enjoyment. "Some really fine stuff," I heard him say as he scratched his scraggly beard. "When's his time slot on RMC?" I growled cynically.

Although it was a Friday night, I did find someone enjoying classical music. The strings were making profound statements life and art; the listener was making equally profound statements about life and Hamlet.

I needed another image. One more image to round out my observations. One more image to avoid the wrath of the newspaper layout editor. A monolithic stereo system provided one: avante-garde free form impressionistic jazz. Specifically, the bongo version of Beethoven's Ninth Symphony.

My inquiry was at an end. I traipsed back to my room, marvelling at the variety of the musical tastes and moods of a student body. " Yes, there's no place like college" I exulted, slapping a Springsteen disk on the turntable.

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tions on the states of our country, but can Middlebury College claim exemption from our nations guarantee to its citizens "That they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness."

Far from being an expert on the U.S. Constitution I suspect that my above argument is slightly exaggerated — the chances of the student body challenging the constitutionality of the school's proposed change are not too substantial. Yet, it is not an argument clouded over by any legal implications. Where is our "due process of law" — the Energy Council? Were we consulted? Are Painter and Starr residents to be compensated for the forfeiture of their rooms? In a nutshell — why can't I stay in my room when I want to? It may not be the cleanest or most attractive room on campus, but they're my dirty socks and my speakers. I'll share them with anyone — when I so desire to. After all...it is my $8,000 comprehensive fee, isn't it? I pay that comprehensive fee knowing that I'll have my own room, with my own key, to live in. As cold as it is, I don't appreciate being thrown out of it for a week for no good reason. The hassles of moving into another dorm for 8-10 days would lead me, and I suspect many others, to spend my Spring Break elsewhere. Perhaps this would please the Energy Council even more.

Lest I be accused of reacting irrationally and without a full understanding of the situaton, let me acknowledge that I, in fact, do not understand the situation. It may be that the Energy Council is merely considering this change as yet another way to save precious energy dollars. If the council *has* decided to implement the change, it remains unclear as to when they will do so. The issue has yet to be clarified — perhaps due to fear of the ensuing student outrage.

I grant the school's Energy Council every benefit of the doubt. If I am the only student who believes this change to be a dangerous an unwarranted infringement upon student rights, then I apologize and ask the student body to be patient — I'll be gone in just a few months.

Never one to criticize a policy of *anyone's* without offering an alternative solution, I propose that each member of the Energy Council rake in two or three boarders for the Spring Break and close all of the dorms. The school will save that much more money, and the council members would surely be written up in "People" magazine for their unprecedented hospitality. In fact, everyone would be pleased and proud — except for the students.

Respectfully,

GEORGE MARDEROSIAN '81

Overzealous saving?

TO THE EDITOR:

In the *Campus* issue of Oct. 23, in the article entitled "Schedule Change," I noticed a very disturbing item. It seems as though many people must have missed this since I have read no letters regarding its implications, all unfavorable.

The College proposes to close all dorms except Painter and Starr over spring break in April in order to save energy. Well, I can see it now. I am staying in somebody else's finely furnished room with an expensive stereo system, several records, nice tapestries, posters, and clothes. I forget to lock the door on my way out and upon my return I discover everything has been stolen. Somebody who I don't know must risk his room because I wish to stay on campus over break? It just doesn't sound right.

I am under the impression that when I send in my comprehensive fee, I am contracting the College for my room for the entire school year excepting Christmas break. More importantly, I would never live in someone else's room with the responsibility of keeping it intact. Who is liable for any damage? I don't know but I am not one to tempt the law.

In conclusion, I think it's time to say enough is enough. The College's overly zealous energy saving policy has gone too far. Impinging upon a student's right to privacy is too high a cost for the purpose of saving energy. As an aside, this whole topic came up at Suday brunch in Proctor, where the temperature was ridiculously low. The temperature inside rivalled that outside. People had sweaters and sweatshirts on and they were still cold. I was literally shivering in my sweatshirt. Again, enough of this energy stuff. I am not an energy waster, but things have gotten to the point where saving energy has become some sort of money saving mania that is potentially dangerous both legally and physically.

ALAN WAGMAN '82

Dense questions

LETTER TO THE EDITOR:

I was wondering about the faculty's decision to close all dorms except Starr and Painter during Spring break. Where will students who live in dorms other than Starr sleep? I'd like to make my reservation now to stay in the big O's house. Where do I send my deposit.

Sincerely,

STU DENSE '81

Campus reporting attacked

TO THE EDITOR:

This is in reply to the section concerning the Work Program Committee in Beth Potier's and Steve Siegel's article "Forum proposes P/F option for graded winter courses," which appeared in the *Campus* on October 30. I quote, "The committee is currently composed of...(among others)...Forum member Mike Corrigan '83. The Forum expressed concern over Corrigan's membership in the committee. The sophomore advocates work-study programs because his secondary school utilized such a program." This is inaccurate, uninformed and irresponsible. I am not a member of Forum. I do not advocate "work study programs" as such. The only pertinence that the fact that my "secondary school utilized such a program," has is that I have had some experience with a work program and so was asked to be on the committee.

I resent the fact that Beth Potier and Steve Siegel purport to know my views when they do not know the pertinent facts and did not, above all, consult me. It might be that in your nascent journalistic efforts, Beth and Steve, you did not realize that for you to demonstrate someone's views and the reasons for those views you should consult that person. As it is, you reported erroneously, from second hand information and you created my "motives" for "advocating" something I do not as such advocate.

I do not advocate "work pro-

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BSU communicates

By Roger Chow '83
and Calvin Lindsay '83

Many misconceptions directed towards the organization known as the Black Student Union are due to misinformation and heresay. One common misconception is that Black Student Union breeds alienation between its members and the remainder of the College community. This is an article to present B.S.U. in its true sense, structure, and purpose.

The structure of the Black Student Union involves many interacting facets which contribute to the general workings of the organization. The B.S.U. foundation rests on its members and their willingness to contribute and participate toward achieving a sound and diverse organization.

In order to achieve a sense of direction and unity, the B.S.U. consists of the following interesting committees:

1. Cultural Center
2. Counseling
3. Library
4. Social
5. Cultural
6. African Awareness

It is the job of the Vice-President Michael Kountze '82 to supervise the effective running of these committees, along with a treasurer and recording secretary.

B.S.U. President Leroy Nesbitt '82 explained that "The B.S.U. is a very time consuming organization. There is a lot of paper work that can often lead to 20-30 hours a week." He said that in his daily responsibilities, "All things that are concerned with minorities can lead to me."

Nesbitt stated "the conception that it (the B.S.U.) is 'the best disco in town' is a gross misconception. What our organization attempts to do is fill the large responsibility to the College community by representing the views of the minorities to the College as a whole."

He said that the organization's "main purpose is to integrate the ideas and concerns into the main stream of the college community."

Nesbitt then stated some of the goals of the B.S.U.:

1. to obtain more minority students
2. to obtain more minority faculty
3. a more comprehensive Black Studies program
4. the opening of Coltrane Cultural Center
5. to bring to light some of the concerns of the third world nations.

He concluded that "The main problem is the lack of communication on both parts (the B.S.U. and the College community). It is visible throughout the campus and is prevalent...working with a sincere effort to bridge this gap (is necessary) because communication is the key to understanding."

News Analysis

Polish Solidarity follows its beliefs

By Jane Jarcho '82

Is Poland on the verge of another series of strikes similar to those that occurred this past year which permanently changed the political foundation of the country? The independent trade-union movement, Solidarity, currently is awaiting the Polish Supreme Court ruling on a lower court order that workers respect the "leading role" of the Communist Party in unions. Solidarity has threatened to begin a series of worker strikes, if the lower court is not overturned.

At stake, with the Supreme Court ruling and the ensuing response of independent trade-unions and Poland's Communist Party, is war or peace. Presently, a very unstable balance exists between the Communists and Polish trade-unions. Another balance, between Polish nationalism and Soviet aggression also could tip to either side. Thus, there exists a clear power conflict in the future direction of Poland. An understanding of the role of all these forces can at least lead to a recognition of the possible paths the country could follow.

Solidarity leader Lech Walesa established the independent trade-union movement as a result of the successful strikes which occurred earlier this year. The strikes, which were caused by economic discontent on the part of the workers, called for a negotiating representative separate from the Communist Party. Walesa's organization is now testing its power and determining its desires. Although union strength seems solid through workers support in all fields and through well displayed power in short-controlled strikes, the organization actually vacillates between reform and revolution.

The Polish Communist Party, now led by Stanislaw Kania, is struggling to reorganize and establish power. The Communist position is shaky, threatened internally by the quickly growing trade-unions and externally, if it should fail to stabilize the country, by Moscow. So far, the Party has been concillatory and moderate in its policies, but another set of strikes might force the Party to act decisively due to pressure from its eastern neighbors.

The Soviet Union plays an enormous role in Polish affairs, but unlike other satellite countries, Poland has always fought against Soviet control. The animosity is founded in historical distrust: Poland's near annexation to Germany in 1939 and Stalin's liquidation of more than 10,000 Polish army officers in 1940, as well as a feeling that Poland is only a grounds of exploitation for Russia. In reaction, strong Polish nationalism has erupted. The country is highly religious (the Catholic church is one of the most powerful institutions in Poland), rejects many of the standard communist doctrines and has ties with Western countries.

Thus, with the major forces outlined, what can happen in Poland? A peaceful move to a more pluralist country could occur if Solidarity does try to gain too much power and to react moderately, while the Polish Communist Party does not resort to violent and suppressive policies. The reaction by the trade unions is organized, nation-wide strikes, and by the government a fight to quell the disorder and damaging protests.

Another possibility, should strikes occur again, is indirect Soviet Union intervention, through the sponsoring and establishment of a more powerful, militeristic government in Poland. Soviet direct intervention could occur if the strikes spread to other socialist countries or within Russia itself. This would of course open up the possibility of a serious East-West confrontation.

The pending decision by the Polish Supreme Court, then, has far reaching implications. A new series of strikes could bring the collapse of the present system, with a promise of internal war in the future. An increased power struggle, regardless of the decision, is sure to occur. Only if Solidarity and the Communist Party can clash without bringing down the economy, and the Soviet Union does not intervene, can peace exist in Poland, and possibly, the surrounding area.

Winter Carnival 1981 plans progress

By Christopher Wall '84

Plan for the Middlebury College Winter Carnival 1981 are progressing smoothly. According to administrative head Chris Viscomi '81, the student run operation is a month ahead of schedule.

The Carnival begins Thursday, Feb. 26 and concludes with a Saturday evening Carnival Ball. Cyndy Strong '81 submitted this year's Carnival theme, "Around the World in 80 Hours," and subsequently won a $25 gift certificate to Mr. Ups restaurant.

Traditionally, the Carnival has been the showcase for the Eastern Skiing Championships. The top 12 New England collegiate ski teams will convene on Wednesday, Feb. 25 for registration and coaches' meetings.

Tentative plans call for the downhill races to be held Thursday and Friday at the Middlebury College Snow Bowl. On Saturday, the skking spotlight will move to Bread Loaf for the cross country ski events.

There will no longer be ski jumping this year. Currently, there is no ski jumping coach at Middlebury due to the coast of maintaining the ski jump at the Snow Bowl as well as the lack of participation in the event.

Viscomi outlined a wide variety of social events beginning Thursday, when the snow scupltures are judged and the Northern Lights races are held outside McCullough gymnasium, followed by Candlelight dinners and the Klondike Rush concert. Musicians for that concert have not yet been contracted.

The highlights of Friday evening include a winter warm-up cocktail party and a student nightclub. Campus events organizer Elaine King '81 said that the nightclub will be expanded from two to four shows this year. Both upper and lower Proctor dining halls will host two shows.

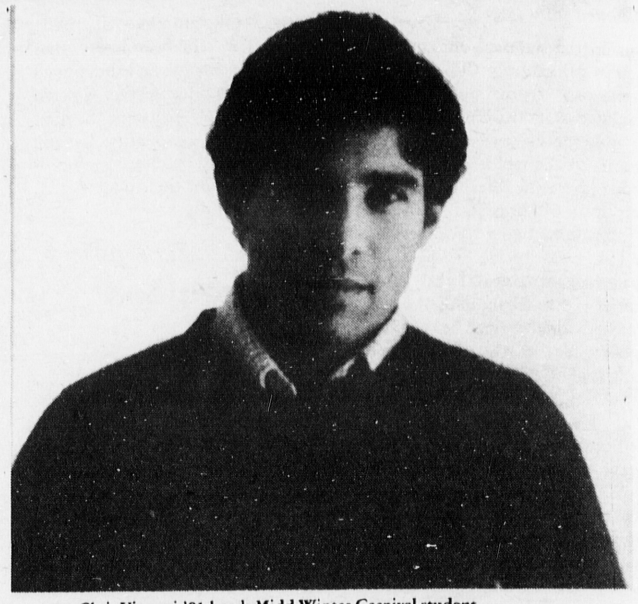
Both the winter warm-up cocktails and an ice show, featuring professional and amateur skaters, will be held on Friday and Saturday night of Carnival.

Finally, the Carnival Ball — the college annual formal event — will be held on Saturday evening.

Applications for "Combo" tickets, which allow admittance to all events except the Ball have been sent to parents. Viscomi explained that general sales start in January, but everyone is urged to get tickets before then because, traditionally, the events are sold out.

Viscomi indicates that he has a "super group of people," working with him this year. He cites the overall experience of his co-workers, many of whom helped in the organization of last year's Carnival, for the smoothness in the scheduling. Garret Gifford '81 is in charge of Winter sports, Laurie Geiger '82 is the Race Secretary, Elaine King '81 is putting together the Social events, and Susan Parsons '83, Nat Wilson '82 and Judy Mullin '82 are arranging the ice show.

Viscomi is counting on a lot of snow if the Carnival is to be a success. The Winter Carnival Committee is financially independent, and usually the Carnival shows a small profit. Last year's snowless winter turned that around, however. But, if there is ample snow, Viscomi is looking forward to this year's Carnival as an "exceptionally good one."



Chris Viscomi '81 heads Midd Winter Carnival student administration. Photo by Greg Murphy '82

Mayer runs NY marathon

By Maura Kearney '82

When Emma Mayer '82 informed me that she was going to run in the New York City Marathon on Sunday, Oct. 26, I was fascinated. During the two months before the race, I was impressed by the determination with which Mayer trained. When she accomplished the goal she had set for herself, finishing the race in under four hours, I really shared in her elation.

Mayer explained her rather unusual motivation to start running seriously. "I admired the body of a female marathoner at my high school," she admitted. "She had a kind of mystique, but it could have been because she was a blond."

Mayer competed in her first marathon as a final project during her senior year at high school. She revealed that although she has "entered and finished" four marathons since then, three of them in New York City, she considers this last race her only real achievement.

"The other performances were terrible," Mayer claimed, "because I didn't know that besides talent, which I lack, and experience, which I have, you need effort!"

Her breakthrough came this summer, she said, when "somebody who got tired of running at my pace, clued me into speed work, which is like swinging two bats before you get to the plate!" At the same time, she realized that her friends, whom she had introduced to racing, were twice as good as she because they worked doubly as hard.

"From this point I just didn't feel good adding up miles anymore," Mayer remarked. "I wanted to make them count...I got more competitive with myself as I worked harder. I never thought I could make a repectable time before, but I proved the theory that if you train, you can."

When training for long distance running, Mayer explained, one usually alternates between long and short runs. Mayer maintained a schedule of 50 miles per week, spread out over five days, with a day or two vacation. Finally, she ran the Crop Walk twice (20 miles) as a pre-marathon test, much to the surprise of many incredulous participants.

When asked how running with 15,000 competitors influences each individual performance, Mayer insisted that the "group motion" is very invigorating and prevents you from getting lonely. "I think it is depressing to run a race by yourself, especially when you are the last one, which I have been many a time."

Mayer added that the crowds also play a significant role in boosting the runner's morale, engouraging them towards greater achievements. "I planted particular fans at specific mile points so that I could look forward to being rescued by their encouragement. My parents were at mile 16; I had friends at 18 and 20 and my brother, to my absolute delight and salvation, paced me from mile 23-25. He gave me the race because he enabled me to finish in under four hours."

Mayer summarized the marathon course, which goes through all five New York buroughs, from a marathoner's perspective. "You can begin by tripping on the Verrazano Bridge at Staten Island, then you can wave to your relatives in Brooklyn. (Everybody seems to have relatives in Brooklyn!) Between leaving Queens and entering Manhattan, you can be blown off the Queensburrough Bridge. At twenty miles, you can hit the wall in South Bronx, and finally, you can collapse at the finish in Central Park, which I did."

As each participant passes through the finish shute at the Park, Mayer recalled, they are wrapped up in aluminum foil space blankets so that they don't pass out from extreme heat or cold. "Everybody looks like a baked potato...but (they) are a lot happier than baked potatoes!"

How did Mayer feel at the finish line? "I felt like a baby," she said simply. "Since none of my private spectators had ever seen me finish because of the crowds, I arrange for a friend to pick me up outside the park after the race. When I finally found him, I just kept repeating: 'did you see, did you see.....'"

Marathon runner Emma Mayer at the Guggenheim in NYC. Photo by Brett Hulsey '82

Ski fever strikes among Midd Bowl instructors

By Beth Potier '84

For seven months out of each year, the Middlebury student bears an uncanny resemblance to any other college student. Give him even a dusting of white powder, however, and he is remarkably transformed. He runs in a frenzy to dig out his mittens, dust off his ski boots and tune up his skis.

But what of the student from South Carolinia or Florida? Thanks to the Middlebury College Snow Bowl Ski School, southerners and flatlanders need not be left behind in a spray of freshly-schussed snow when Ski Fever strikes Middlebury.

The Ski School currently has openings for 15 to 20 instructors to teach close to 30 people, reports Director Dwight Dunning. "The number of new instructors we hire depends on the caliber of the applicants," Dunning added. The School employs Middlebury students, as well as townspeople, and a few instructors from farther away for weekend lessons.

Dunning and his assistant Gary Schiff '79 will conduct a hiring clinic from Dec. 17-19, during which they and other long-time ski school staff members will watch prospective instructors and prepare them for the coming season.

Dunning explained the purpose of the clinic. "Basically, we watch people ski," he commented. "If their technique is obviously different from the one we want to teach, that's an important consideration. We go over basic methodology and we watch prospective instructors ski, teach and deal with people on the snow."

Dunning pointed out that one of the essential qualities that he and Schiff look for in instructors is an ability to make students feel comfortable on the slopes. "If a customer's not at ease, he's not going to learn a thing."

Andy Mayer '81, a three-year veteran instructor at the Bowl, maintained that instructors are hired "if they seem suitable...if they have a definite interest in teaching. They don't necessarily have to be fantastic skiers."

Dunning hones his instructors' skills by conducting "often informal" teaching clinics throughout the season. He cited safety as the first and most important aspect of the lessons, with enjoyment and the learning of new skills following close behind.

Teachers are paid hourly for both group and private lessons to local children, adults and Middlebury students. These instructors also receive a free pass to the Bowl, a uniform, and reduced prices at other ski areas. "We get paid the going rate," Mayer noted, "depending on how long we've been in the school and on our status as an instructor."

The status of an instructor, Dunning explained, is partially determined by whether or not he or she is a member of the Professional Ski Instructors Association (PSIA). Dunning reported that currently only six Ski School instructors, none of whom are students, are certified, although Mitchell Gross '81 will try for his certification this year.

Instructor Pete Smit '81, who has taught for two years at Middlebury in addition to two summers at an American ski camp in Switzerland, claimed that the amount of time he spends at the Bowl varies a lot. "During Christmas week and Washington's Birthday," Smit said, "you teach a lot of lessons." He estimated that he teaches five hours on an ordinary week.

"We require that three-fourths of the staff be present from December 26 to January 1," Dunning explained. "We teach a lot of tourist lessons over Washington's

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Off-campus food co-op offers delicious dining

By Sandra Murray '81

Those of you whose palates yearn for excitement, whose appetites are lost daily somewhere between the peanut butter and the croutons, whose friends forsake you in times of seating shortages...take heart in the options others have found! A minority of students has discovered an alternative to the Middlebury Meal Plan in co-op dining.

This fall, dining co-ops exist at Weybridge, Porter, Homestead and Jewett Houses. On most evenings, co-op members living in the houses, in dormitories or off-campus gather to partake of the culinary efforts of one of their peers.

At Weybridge House, a different person each night is responsible for buying food, for preparing a meal and and for washing up afterwards. At Jewett House, the 15 co-op diners rotate cooking in partners, every night except Friday and Saturday.

According to Nancy Fishbein '81, a member of the Jewett House co-op, she and her partner usually spend from 4:00 p.m. until 7:30 p.m. preparing a meal, eating and cleaning up, when it is their turn to cook.

Meal preparation really doesn't interfere with her studies, Fishbein explained, since she is only scheduled to cook about every nine days. "Besides, it's relaxing," she added. "You really look forward to your night to cook."

At a typical co-op dinner at Weybridge House two weeks ago, Mitch Gross '81 served the four regular co-op diners and three guests — including this reporter — a delicious vegetarian meal of homemade vegetable soup, enough salad for 30 individuals, homemade cornbread and homemade apple crisp. Gross remarked that the preparation of a meatless meal like this one takes him "anywhere from one to five hours."

The dining co-ops finance their meals in different ways. The Jewett House co-op, Fishbein reported, has formed a pre-order group with the Middlebury co-op in town, through which it orders most of its goods for the coming month in large quanities and at substantial savings.

Jewett House also coordinates town co-op orders for the entire College community. Members of the Weybridge group said that they purchase non-perishable ingredients such as flour and cereals from the town co-op through Jewett, but that the individual cook is usually responsible for funding his own culinary endeavors.

All four members of the Weybridge co-op maintained that the amount of money they spend on their individual preparations appears to match the $178 rebate which the College offers for going off the meal plan.

They added, however, that since they must supply their own breakfasts, as well as the three dinners a week for which no one is responsible, they have to be extraordinarily thrifty.

Jim Healy '81, a member of the Weybridge co-op, defended the $356 rebates that the College awards to those students with doctor's excuses approved by College Dr. Bruch. "I think they're fair about that. It's one of the few fair things about the program, but it's fair," Healy said.

The Jewett co-op, according to Fishbein, is doing quite well economically on the lower rebate. "We eat vegetarian, so that saves us a lot of money," she said. The group also purchased vegetables and fruit from local farmers, during the produce season, and has done some canning and jelly-making for the winter months.

"We're very concious about proteins and getting the right food combinations," Fishbein maintained. "We've already gone through something like 60 pounds of peanut butter!" She added that members of the group take turns baking bread and other homemade goods as well.

"Probably, if there were less of us, and if we couldn't buy in large quantities, we wouldn't be able to get by" on the $178 rebate, Fishbein admitted.

According to Lori Woodworth, administrative assistant, the College awards students without doctors' excuses extremely small rebates in order discourage them from abandoning the College meal plan.

Yet at least 40 Middlebury students accept the low rebate each semester. Why does co-op dining remain a viable alternative for so many? Healy provided one explanation: "Eating in Proctor is like taking three extra courses — you walk in there and...Whoa!"

Vegetarianism gains

By Steve Siegel '84

People have associated "vegetarianism" with some rather strange ideas in the past. For some, the word conjured images of Bill Walton drinking carrot juice at the halftime of basketball games, or political activist Dick Gregory snacking on a bowl of granola after walking around the world a few times.

Although vegetarians have gained respect in recent years, they still face several problems. Interesting foods that make vegetarian dining more palatable are usually difficult to locate, and almost always expensive. It's no wonder that the carnivorous Middleburian, envisioning nightly servings of Proctor "it doesn't matter what vegetable it is — it always tastes the same" quiche, decides to remain a meat-eater for the time being.

The Middlebury Natural Foods Co-op, located at 33 Seymour Street, attempts to alleviate these problems. The Co-op sells a tremendous variety of natural foods, ranging from yogurt to grains and oils. According to Manager Judy Campbell, the Co-op also offers its customers the opportunity to form a "pre-order" group that can then purchase goods at a substantial discount.

A pre-order group, Campbell explained, is a group of Co-op members who submit monthly orders for goods. Since these orders are made in advance and are generally for large quantities, she noted, the Co-op can offer a large discount on the goods.

The Middlebury pre-order group, P-mousse, consists of seven vegetarian students who are not on the meal plan, explained to P-mousser Monica Donnelly '81. The students meet every night, Sunday through Thursday, for dinner at the Homestead House; their food is ordered through the Co-op.

Campbell added that the Co-op only marks up its prices for pre-order groups 12 percent, as opposed to the regular 32 percent mark-up. Members of a pre-order group can purchase additional items outside their order at only a 24 percent mark-up.

A Co-op membership card, according to Campbell, costs four dollars annually and entitles two participants in a pre-order group to order and buy from the store at discount prices. Each member is required to work for the Co-op fifteen hours each year, either for the store itself, or for a pre-order group. Responsibilities usually include bagging goods and arranging orders.

So, whether you are a vegetarian or not, if you are on the meal plan and find yourself subsisting on salads and granola, you have an inexpensive alternative right here in town.

continued from page 6

Birthday, which creates conflicts with the students." The director added that instructors must be at the Bowl both days on weekends.

Is the time commitment worth it? Smit remarked that although he started teaching simply to ease the pain of skiing costs, he now "gets a tremendous amount of satisfaction watching students improve. It's frustrating, though, when you get people who can't learn because they're just not in the physical shape they should be in. You have to learn to motivate and compliment."

Mayer echoed Smit's enjoyment, saying "I just enjoy every every aspect of it...getting involved in something slightly different and a little fun."

Dunning also seems satisfied with the program. "I feel very fortunate," he stated. "We've always had a good group of people. You really need to be on the ball to teach skiing, and we've never had any problems with that."

Forest Hall residents share rooms with mice

By John Hornbostel '84

We complain about no heat or too much heat in our rooms, about cold showers and about beds that sag so much that we can no longer stand up straight in the morning. But at least most of us don't have to share our rooms with mice.

An invasion of rodents may sound far-fetched, but for those living on the third floor of Forest Hall, it is a reality. According to House Director Chris Viscomi '81, the mice were discovered about two weeks before October break, when "four or five people from (Forest) East and West" sighted the furry creatures in their rooms.

"I was sitting on my bed reading when I looked down and saw a little mouse running across my rug," Dorsey Milot '82 said of her first encounter with the mice. She proceeded to search for it under her bed, but to no avail. When she informed her hallmates about the sighting, Milot lamented, "no one believed me."

Milot added that she would "hear things scraping like they (the mice) were in the walls." She hypothesized that the creatures might be coming from the attic.

Milot described her next close encounter of the rodent kind, when she glimpsed a baby mouse running back and forth in her room, trapped between a speaker and a box. She remarked that even when she and her roommate Pam Dinsmore '81 closed all their doors "so it couldn't get out," they couldn't find the elusive mouse.

Soon, Milot said, "everyone in the hall" was looking for the mice, but none were successful. Milot and Dinsmore concluded that the mice "must have holes all over." Dinsmore cited the spot in their room at which the radiator connected to the floor as a possible entrance point.

Neither senior reacted to the mice in the "traditional manner," jumping on chairs and screaming. Dinsmore said that the mice became a "conversation piece;" they used to watch them "zoom up the hall."

Others Forest inhabitants weren't quite as thrilled with their potential bedfellows. They resorted to poison rather than cats, since pets are prohibited by the Dean of Students. Viscomi obtained mice and rat poison from the Service Building. He noted that the poison has been disappearing, which means the mice are eating it.

Milot and Dinsmore refused to use the poison because they didn't want "the dead mice smell" in their room.

Either the mice aren't feeling sociable lately, or the poison is working, because they haven't been sighted recently. With the mice situation under control, life in Forest has been rather uneventful. The mice only "entertained us for a while," Dinsmore concluded regretfully.

Arts/Entertainment

Energetic play performed in Zoo

By John Nelson '83

Noche de los Asesinos (Assassins' Eve), a play by Jose Triana, played last weekend in the Hepburn Zoo. Instructor of Spanish David George produced an aggressively energetic show.

Triana finished *Noche de los Asesinos* in 1964. The following year, it won the Casa de los Americas annual theater contest and in 1966, was produced at the Latin American Theatre Festival. The play is a brutal demonstration of rebellion against and the search for release from authority.

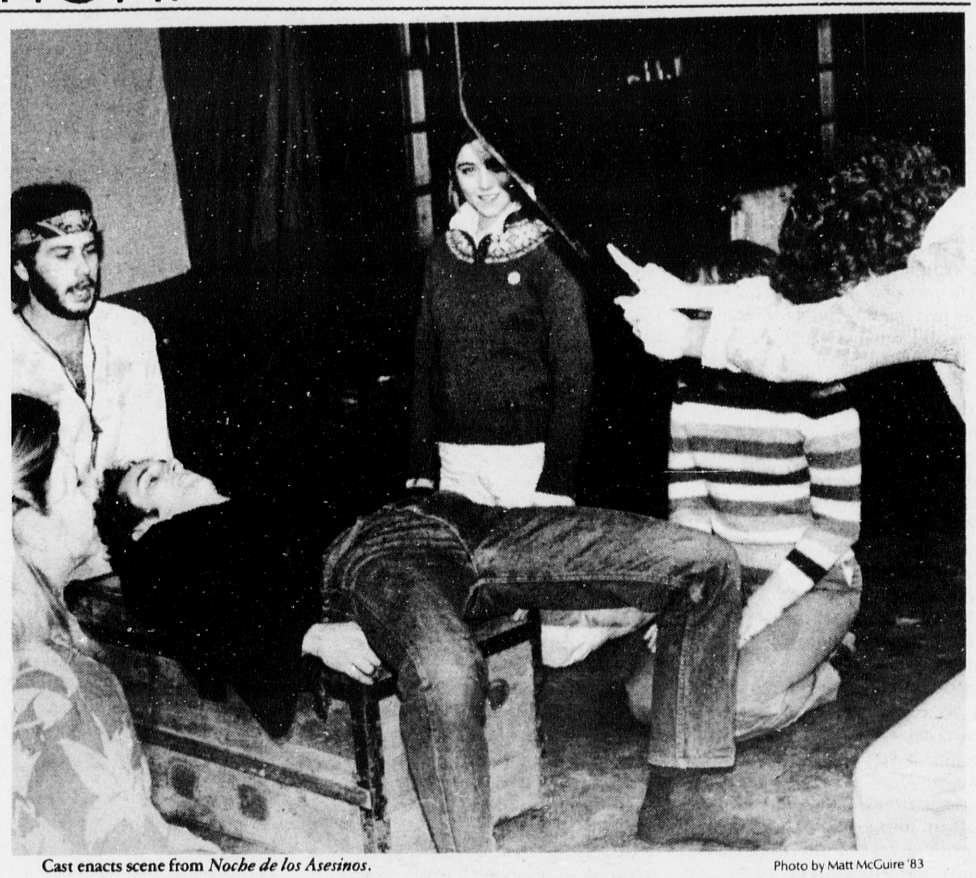
George has a strong and varied theatre background, including work with the Palace Theatre in Minneapolis. *Noche de los Asesinos* is the first show in 2 1 years in which he has been actively involved.

The production concentrated on spectacle and music — in theatre. George's staging, though not always interesting in itself, was violently gymnastic and often appealing. Actors were literally thrown across the stage and over tables. The actors generally reacted well to their surroundings. George's use of candles and flashlights in addition to a skillfully lighted stage aroused visual interest; live music and backstage voices engaged aural memory.

The cast, for the most part new to theatre and their second language, performed with natural energy and conviction, although some of the actors seemed affected and awkward. The three men stood out, especially Mitchell Cohen '82, the most experienced actor on stage. Cohen was versatile, imaginative and precise in his movements, gestures and voice.

The Zoo arrangement seemed slightly out of balance, but varied set was attractive in its complexity. Technical directors Cohen and Helen Wheelock '83 displayed great competence in their varied lighting design.

One common complaint lodged against avant-garde theatre is that the production becomes inaccessible for much of the audience. If *Noche de los Asesinos* did not captivate some of its audience, it probably held their attention and entertained them. In its own right the production was commendable as an able work of ritual theatre.



Cast enacts scene from *Noche de los Asesinos*. Photo by Matt McGuire '83

Otherwise Engaged takes a stand

By Beth Cleary '83

"*Otherwise Engaged* is a series of interruptions," according to Carl Howard '81. "The main character, Simon, has one objective throughout the play — to listen to Wagner's *Parsival* — but for the entirety of the afternoon, he is interrupted by the other six characters, each of whom demands that Simon deal with *their* problems."

Howard is the director of the play by Simon Gray, which will be performed in the Hepburn Zoo this weekend. There will be an 8:30 p.m. curtain on Thursday (to stave late arrivals from All College Mtg); otherwise, the play will begin at 8:00 p.m. through Sunday. Tickets are available at Wright Theater Box Office.

The play, written in the early '70s, has an immediacy for a college audience. The problems the script examines are those inherited and perpetuated by contemporary society. Howard chose the play because "all (these problems)...to some extent, confront the individual, either directly or indirectly. We have to take a stand on these things, and I felt it was appropriate for Middlebury."He continued, "It's not a comedy. There are many comic moments, but ...what you'll be laughing at is really dark. I want people to think about it, and ask themselves *why* they're laughing."

"One of the larger issues the play deals with is...one's obligations to people, family, friends, and, by extension, to the community. Personally, I do think people have obligations. The world is too complex and interdependent to go off by yourself."

Simon, the main character, is a complex role, and one which Howard says has been handled well by Dick Ford '83. "Simon can be seen as either the villain or the hero. The other characters have intense and often belligerent feelings towards him." Howard describes the first half of the script as "setting up the problems. It requires more concentration from the audience. The second half sweeps right through the audience."

Howard notes "a clearly observable growth and maturation in everyone's acting...the show is coming together nicely." After months of preparation, and a few short weeks of rehearsal, Howard is pleased with the results, and said, "I anticipate the show to be good."

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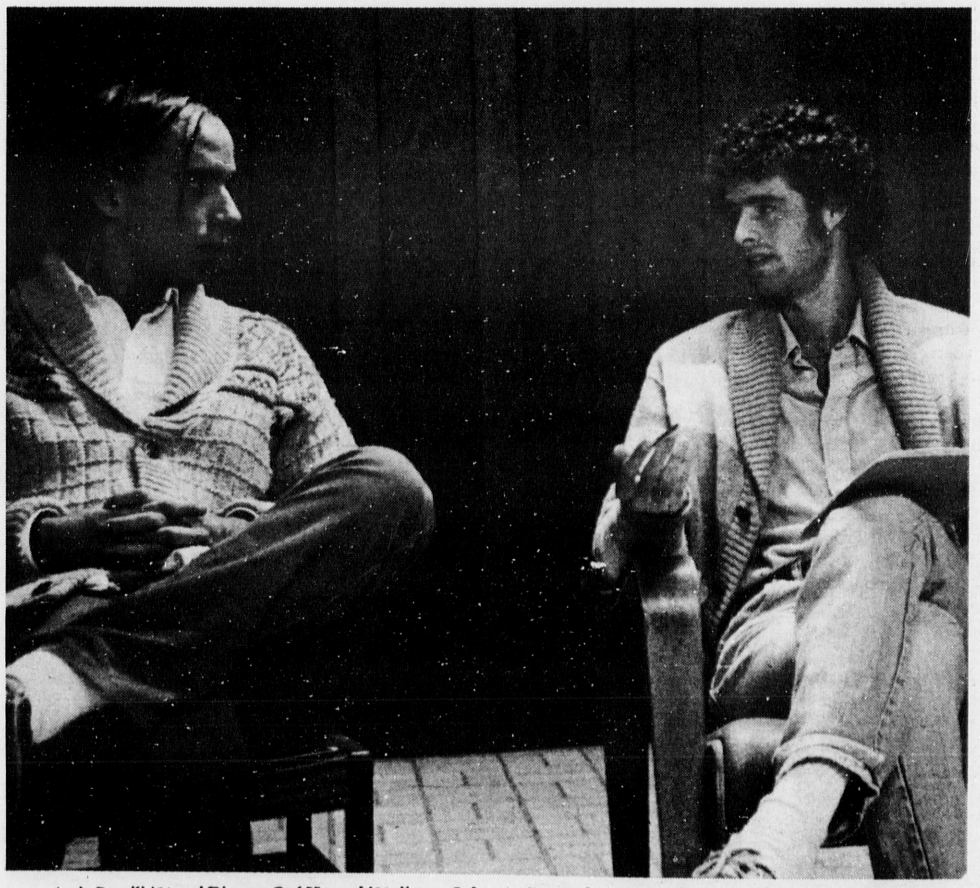

Andy Bausili '81 and Director Carl Howard '81 discuss *Otherwise Engaged*. Photo by Bruce Donald '83

Lust elicits Community Players' best

By Robert D. Cain '84

Director Marianne Lust and the Middlebury Community Players took on a difficult challenge when they chose to produce Tenessee Williams' drama "Orpheus Descending." The play is not one of Williams' better works, as it is plagued with flaws in its structure and script. Considering the dramaturgical difficulties that they had to overcome, the Players put on a fine performance Sunday evening at the Middlebury Grange Hall.

The play is based on the combination of two ancient Greek myths: that of Orpheus the wanderer, god of music, who descended into the underworld to lead his beloved back to life, and the story of Persephone, who was torn from Earth to the underworld, transformed by her close encounter with death, and returned to Earth with renewed life.

The modern-day Orpheus of "Orpheus Descending" is Valentine Xavier, played by Mykal Jordan-Evans. He was, presumably, named Valentine, for love; and Xavier, for savior; or the savior of love. Val is a guitar-playing fugitive who wanders into the general drygoods store of a small, bigoted Southern town. He becomes involved with a few of the unhappier women in the town. There is Carol Cutrere, the town's exhibitionist (played by Stephanie Gallas) who tries several times, unsuccessfully, to seduce the good-looking Val. Then there is Lady Torrance (Eunice Van Fleck,) the lonely middle-aged wife of the dying owner of the drygoods store. Lady is the Persephone of "Orpheus Descending." She is a nervous wreck, in the depths of despair, always thinking of her poor father who was killed by a violent mob of townsfolk. Unbeknownst to Lady, her husband was a member of this mob. Life is bleak for her, until Val, our hero, wanders onto the scene. The two have an affair, and she rediscovers the joy of life. Just as they appear to be destined to a life happily ever after, the plot takes a disappointing turn. Lady is shot to death by her sickly husband, who has discovered the affair. When Val tries to escape, he is chewed to death by the bloodhounds of the town's mob. All of this makes for a very depressing, pessimistic ending.

Considering its flaws, the Middlebury Players did a fine job with Tennessee Williams' script. The set was elaborately detailed, down to the lazily spinning fan on the ceiling and the crank-handle telephone on the wall. There was not much in the way of technical equipment, but the lighting crew worked excellent with what it had. Eunice Van Fleck was superb as Lady Torrance, and Marianne Lust's direction throughout the development of the relationship between Val and Lady was impressive. Mykal Jordan-Evans was less convincing as Val but this was more the fault of the playwright than his own. Val's character never seemed to develop in any particular direction. It must have been confusing for Jordan-Evans to play a character who at one point wants to be "a little sky-colored bird that lives his whole life on the wing," and later says that "nobody ever gets to know nobody: we're all of us sentenced to solitary confinement inside our own skins for life." Val is flakey at best.

The characters of the townspeople in general were well-defined. The few songs that were added to the script were nicely done. The Middlebury Community Players gave as good a performance as could be expected, yet the play, on the whole failed.

"Orpheus Descending" was Tennessee Williams' rewrite of his 1940 flop "Battle of Angels." The rewrite didn't fare much better, and "Orpheus Descending" was a Broadway flop in 1957. Tennesee Williams made the play overly melodramatic, his tone shifted too many times, and he failed to provide a connection between the violence and prejudice of the town, and the lonely, unhappy people at the center of the play. As the old cliche goes, Williams should have let a sleeping dog lie.

Film maker Bruce Bassett showed his works here last week. Photo by Matt McGuire '83

Reed will read here

By Dori Maynard '82

Ishmael Reed, a novelist, poet and publisher will speak in Coltrane Lounge today at 4:15 p.m. Reed, who is on leave from the University of California at Berkeley, has been called "our most important Black satirist."

His books, which draw on his extensive knowledge of American History, popular culture and Hoodoo, take an uncompromising look at American life and its political structure.

Along with his distinctive political views, Reed has developed an unusual prose style, blending elements of fantasy and improvisational "street" speech.

According to one critic, "His experimental fiction has the stamp of poetry with its plots developed imagistically, its play with language for its own sake and its continual reference to the power of ritual and ceremony."

Reed's first novel, *Freelance Pallbearers*, appeared in 1967. Since then he has written four other novels, two books of poetry and a collection of essays.

In addition to writing, Reed is also co-owner of a publishing house and co-founder of *The Yard Bird Reader* with Al Young. He also publishes an audio magazine.

"I believe that the real vital movement in American writing will take place in the small press world," Reed has contended.

Bob Buckeye, Starr Library Abernethy curator, remarked, "For me, Ishmael Reed is a more interesting writer than John Updike who spoke here last year to a standing-room-only crowd."

Bruce Bassett comments on sculptor studies

By Teegen Trucksess '82

Filmmaker Bruce Bassett screened his internationally acclaimed film, "Jaques Lipchitz," and previewed his latest effort, "Isamu Noguchi," for Middlebury audiences on Nov. 3 and 4. He showed and commented on the two studies of reknowned 20th century sculptors.

"My films are not about artwork," Bassett insisted. "They are about the artists." By traveling with the artists, the filmmaker explained, he experiences their personalities and then projects the motivating emotions behind their creations on film.

Bassett shot "Jaques Lipchitz," which has been called "probably the most intimate film ever made about an artist," just prior to the sculptor's death in 1973. He began the project in 1968, he said, when he realized that Lipchitz was "the only man still alive who could discuss, in English, the beginnings of modern art which took place at the start of this century."

The film on Lipchitz was the first Bassett had attempted of its kind. The filmmaker revealed that he was hesitant when asked to produce a similar one on Noguchi. He feared that too many films dealing with the same subject matter push a producer into a slot, and that such categorization would confine his talents.

Bassett explained that during an interview with Noguchi, however, he showed the sculptor the Lipchitz film and asked if he would like his life and works displayed in the same way. An uneasy stillness followed the screening as Bassett eagerly awaited a response.

"Noguchi didn't say very much," Bassett recalled with affection, "but after a while he turned to me and said that my film wasn't a job; it was an act of love." Triggered by the same impulse that commands an artist into a certain channel of creativity, the filmmaker said, he felt that he "had to do something about it."

While making the film, Bassett commented, he had to follow Noguchi around the world seemingly one and a half times, from Japan, to Moscow, to Paris, then back to New York. He called Noguchi a world citizen, remarking, "Artists are becoming one worldized — if there is such a word."

Serene and majestic music moved Bassett's new film from shots of graceful stone sculptures to the artist at work with chisel or sander. Noguchi's life story unfolded as background for the artist's reknowned success. Basset maintained a delicate balance between the power of artwork and the personality of the artist, giving "Isamu Noguchi" a forceful dimension.

Rodin will be the subject of Basset's next film. The filmmaker predicted that conveying the same personal quality of the Lipchitz and Noguchi presentations will be difficult because the artist is deceased. Bassett said that after the Rodin project, he will be returning to feature films, "with more excitement and something to scare you a little."

Members of the *New Music Consort*. Photo by Gerry Goodstein, NY, NY

New Music Consort plays in Concert Series

"A top-notch recreation by the mostly young ensemble — a genuinely satisfying experience," praises the *New York Times* of the New Music Consort. The dynamic musical group will perform here as part of the Middlebury College Concert Series next Wednesday at 8:00 p.m. in Mead Chapel. Admissions price is $3 or series ticket.

Chamber Players perform Bach

Come delight in a recital of Baroque music, this afternoon at 4:15, in Mead Chapel. The works of C.P.E. Bach, Telemann, and J.S. Bach will be performed by the local group, *Point Counterpoint*, directed by Dr. Emory Fanning, Professor of Music.

Flutist Craig Goodman, who hails from New York and holds an MA from the Yale School of Music, will accompany oboist James Griesheimer, Instructor of Music, and keyboard pianist Fanning.

The concert is free and open to the public.

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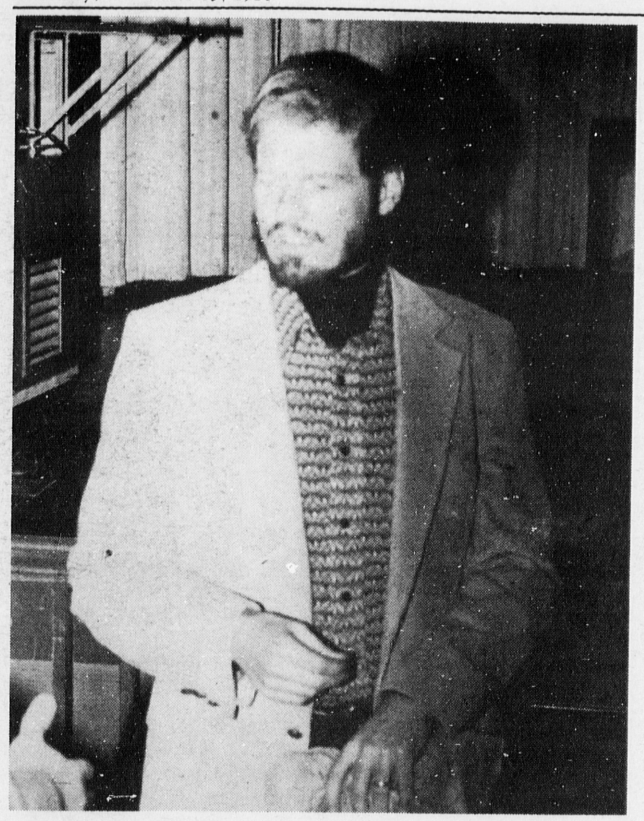

Doug Sprigg after Brecht lecture. Photo by Hugh Montgomery '83

Sprigg analyzes Brecht's *Courage*

By Beth Cleary '83

How do the plays of Bertolt Brecht organize the incongruities of life, and the visual and aural signals which "trigger energies?" These were two of the questions which Douglas Sprigg, chairman of the Department of Theater, addressed in his lecture last Friday.

An introduction to Sprigg's talk was given by Dean Perry, who is presenting Brecht's *Mother Courage* in Wright Theater Nov. 20-23. The lecture served as a propitious discussion of the complexities of Brecht's aesthetic.

Sprigg described Brecht's view as essentially Marxist: that the world *can* be changed, through dialectics, and the power of the human will. Brecht chose to present the problems of the world in a certain manner, as opposed to the solutions. He thereby serves the audience a mixture, from which they "synthesize" their own conclusions. Each image, he felt, must contribute to the dialectic as a whole.

A thesis and its anti-thesis are the components facing an audience of a Brecht play. Sprigg noted that, in Brecht's plays, "there are no endings in the traditional sense...they are always self-conscious or inconclusive endings." Brecht felt that inherent in the paradoxes of life lay the promise of changing the world favorably. "Contradictions provide hope," he felt.

"Brecht's unusual point of view forces the audience to consider 'evil' in a totally different light," Sprigg explained. An unsettling aspect of Brecht's theater is what Sprigg calls "The Defamiliarizing Effect" — that which places a problem in a contradictory situation, and challenges our preconceptions of the ordinary. "Brecht wanted to remind his spectators that they were in a theater, thereby forcing them to intellectualize...he destroys the audience's empathy with the characters."

A characteristic of Brecht's spectacle is his insistence on the immediacy of the theater itself. His plays demand visible scene changes, a demi-curtain, and visible lighting. "Every aspect of his theatrical practice...dilutes emotional response and encourages an intellectual analysis of the material."

"What happens is more important than who it happens to," Sprigg continued. He explained that an actor's emphasis of social attitudes is conveyed through the *gestus*, i.e., the physical action which manifests the social attitude and makes the abstract concrete. In addition, the actor must also continually remind the audience that he is not the character.

Having pointed out these attributes of Brecht's theater, Sprigg presented a scene from *Mother Courage,* to illustrate his analysis. A group of students staged the scene, which functions, according to Sprigg, "as a microcosm of the play as a whole." Sprigg pointed out the features of the scene after it played, and then ran it again. It was fascinating to be shown the tensions between what Sprigg calls the "haves" and "have-nots" of the scene, and therefore, Brecht's world.

A performer of the "Groupe de Musique Experimental de Marseille." Photo by Amy Spangler '83

A performer storytelling with music. Photo by Amy Spangler '83

French electronics harmonize

By Marton A. Radkai '81

One of the by-products of the industrial revolution is the creation of electronic music, a combination of sounds which are processed by computers and other laboratory equipment. A concert of this type was given by members of the Groupe de Musique experimentales de Marseilles (G.M.E.M.) with the collaboration of John Appleton, on Wednesday Nov. 5, at the Johnson center gallery.

The concert, which used the ocean as a principal theme, opened with a work on tape by Goerges Boeuf (b. 1937), entitled *Abyssi Symphonia*. One of the subtitles written by the composer, helps explain in a concise way this piece: "on the reality of great depths, the abyss of poetry and dreams, which always tempt human nature is superimposed." At the end, the computer-digested sounds of a prepared piano, violins, a synklavier, and the Atlantic Ocean at Biarritz were left, painfully buzzing in one's eardrums. Boeuf's fear that he had conducted it too loud for the room were unfortunately justified. This problem hindered any proper intellectual understanding of the piece.

Michel Redolfi's *Immersions*, also created for tape, contrasted sharply in the overall mood. A continuous line of sounds, not so frequently interrupted by abrupt changes and sounds, transported the listener into a highly sensual world, which caused one to regret the hard seats and bleak cement walls of the Johnson pit. In fact, Redolfi (b. 1951) is presently working on a piece which is to be performed for an audience in a heated pool, bathed in soft lights. This could be the first concert ever to take place in the Brown pool!

Sandwiched between the two tapes, was *Prime: for the day after the feast,*, an unusual and amazing feat for solo voice, written and performed by Frank Royon le Mee (b. 1953). A variety of sounds came from the mouth of the composer, occasionally enriched by tapping his cheeks and lips with his fingers, which resembled these which a computer would emit. The fact that it was a human being producing them brought the music much closer to the listeners' emotional plane; at times one heard a dirge-like chant, antother times it was the croaking sound of a tape-recording being slowed down. Was a computer the actual composer of this piece? And was this the ultimate comment on Mankind being controlled by machines? John Appleton's *Tale of William Mariner* completed the program, a work for synklavier in which the composer proved convincingly that he is a push-button virtuoso. As the tale of a shipwrecked captain droned along in a refrigerated voice interspersed with portions of music reflecting the text, a question as to the fundamental nature of this type off music was raised.

If Art is a reflection of the age, we have undoubtedly reached the day of reckoning. This concert reflected creative talent, but in a form many would have difficulty calling music. The question remains open to public debate. Should one herald as musicians the people who performed in here on Nov. 5 or will the age of advanced technology need to search for a new name for an art form which may also need a tenth muse?

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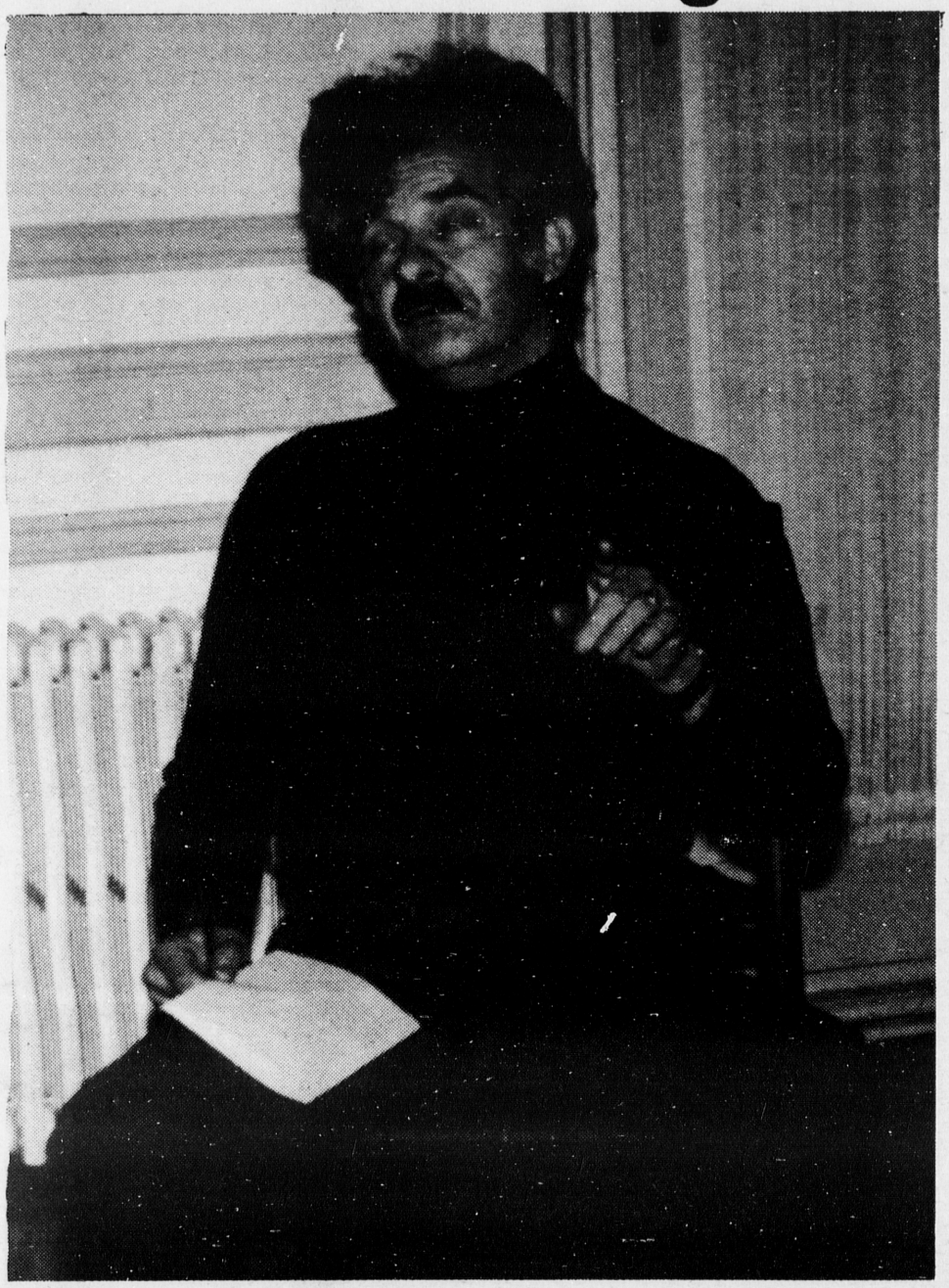
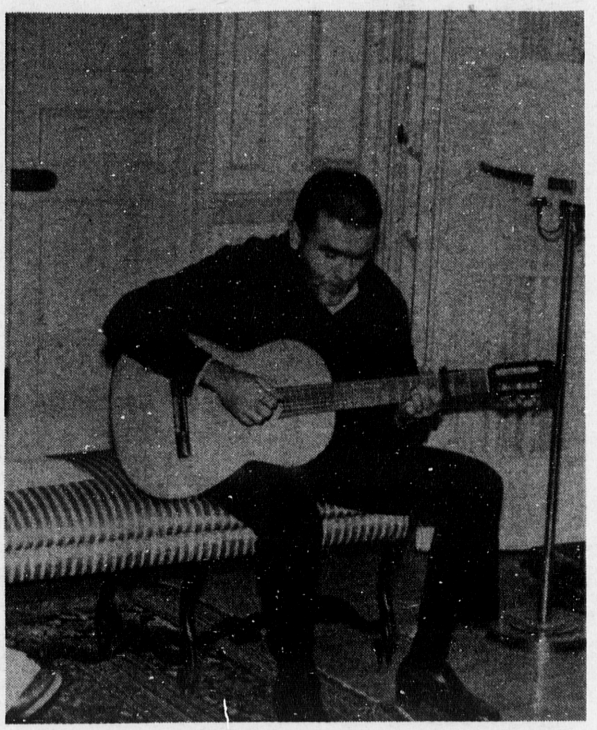
French folk songs fill Chateau salon



Monsieur Simon Barenbaum discussing French folk songs. Photo by Matt McGuire '83

La Cercle Francais hosted an evening of French folk songs in Le Grand Salon of Le Chateau last Monday evening, as part of the continuing activities of the French Club.

Visiting Instructor of French Gabriel Asfar accompanied the small group of "chanteurs" on guitar.



Gabriel Asfar, visiting professor, playing French folk song. Photo by Matt McGuire '83

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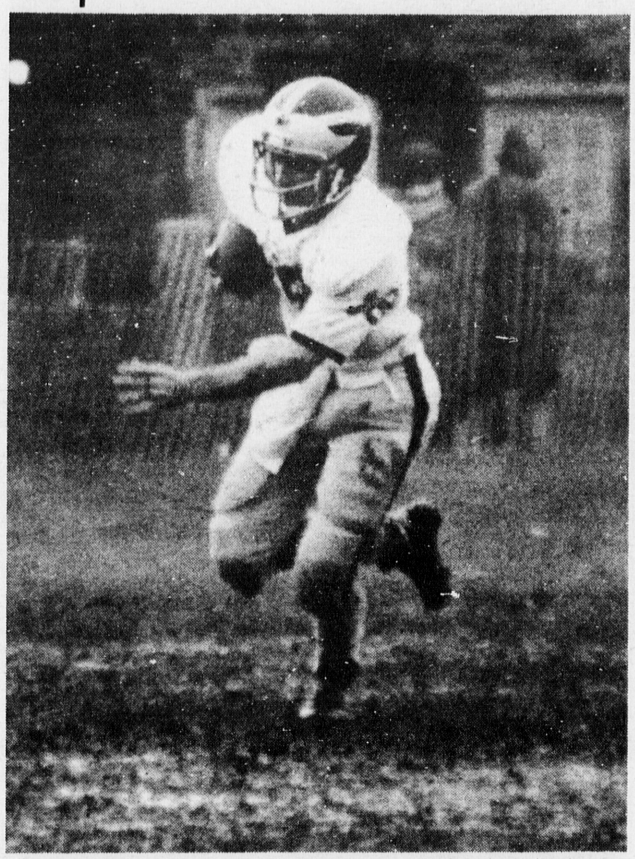

Photo by Lori Geiger '82

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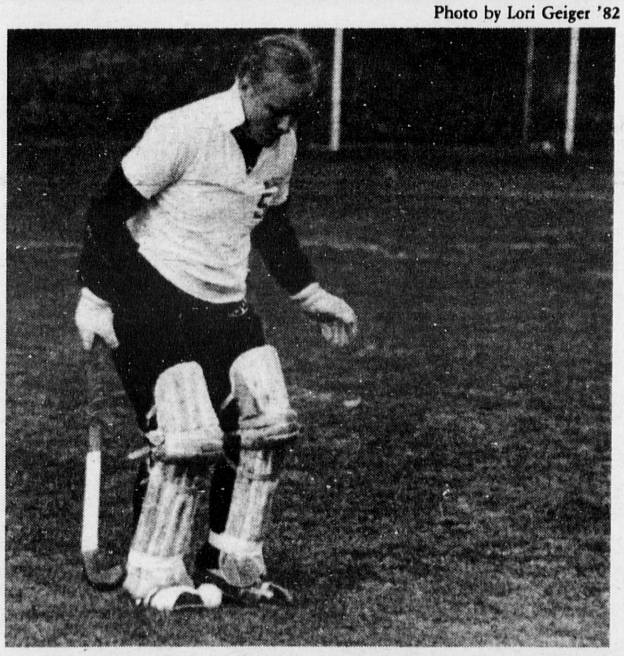


Photo by Lee McShane '82

The recent fall season was a success for most Panther teams. Clockwise from the upper left we have: Sophomore Tom Mahon who should take over for Dave Caputi '81 at quarterback next season. The football Panthers finished 6-1-1 and were called "the best team in my eight years as head coach" by coach Mickey Heinecken. The cross-country teams had totally different abilities to break out of packs like this one in the State Meet. The women were undefeated in dual meets, third overall in New England, and second in the East in division III. The men were winless. Next is Harriet Bishop '83 who was a leading member of the 6-4-1 women's soccer squad. Barbara Whitaker '83 played on the "B" tennis team which was 5-1 while the varsity enjoyed similar success. Bottom left is senior soccer tri-captain Grayle Howlett. The Booters were a disappointing 5-6-1. Finally goalie Susie Keating '81 is shown warming up against Trinity. She paced the Stickwomen to a 6-4 slate. Not pictured are the Golf and Rugby teams who had successful autumns, and the "B" football and soccer squads which both finished over 500.

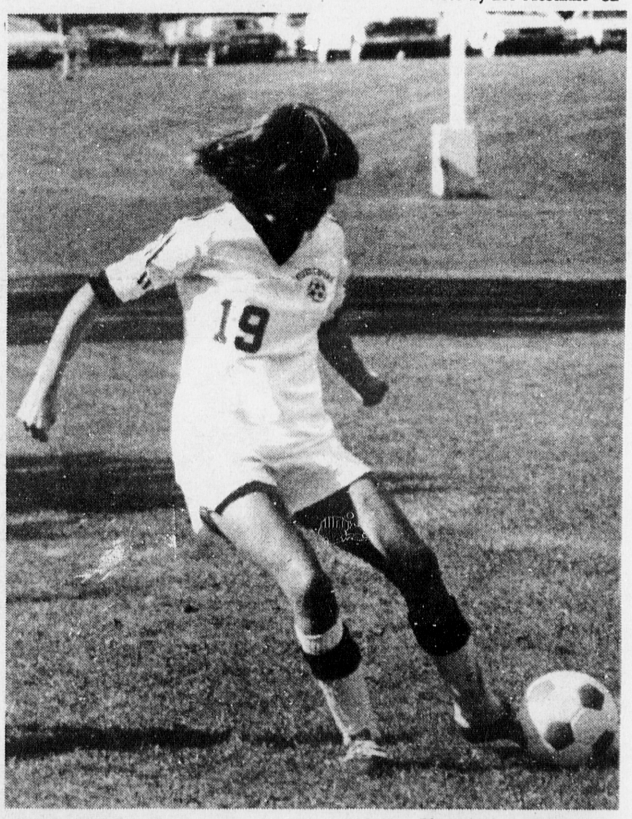


Photo by Lee McShane '82

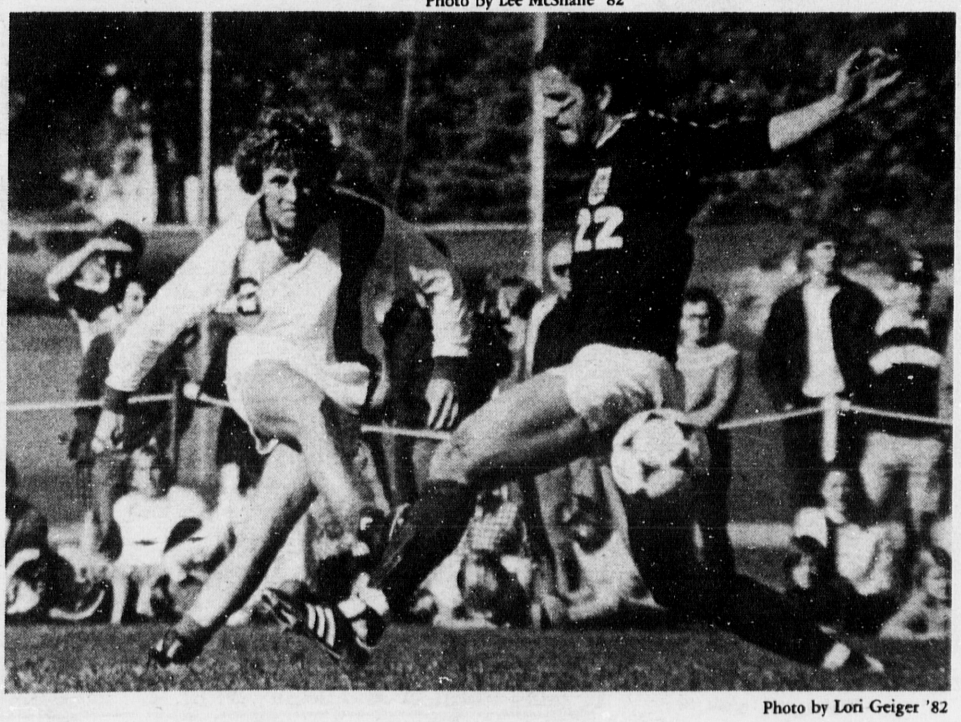


Photo by Lori Geiger '82

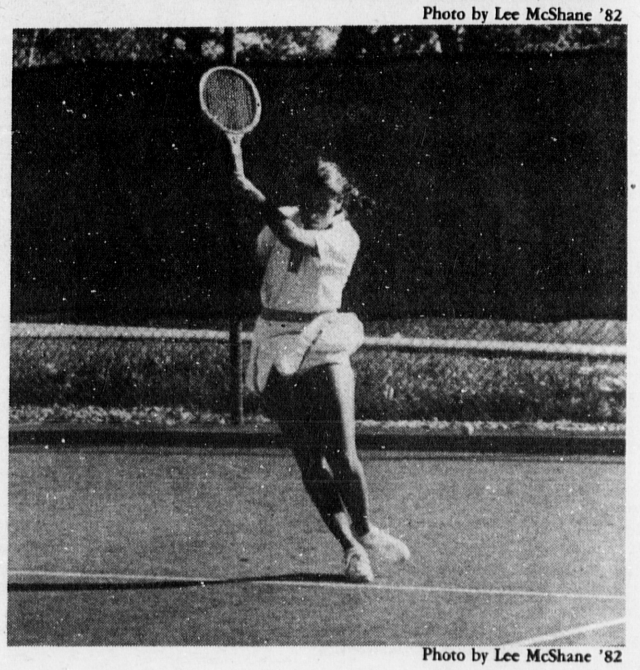
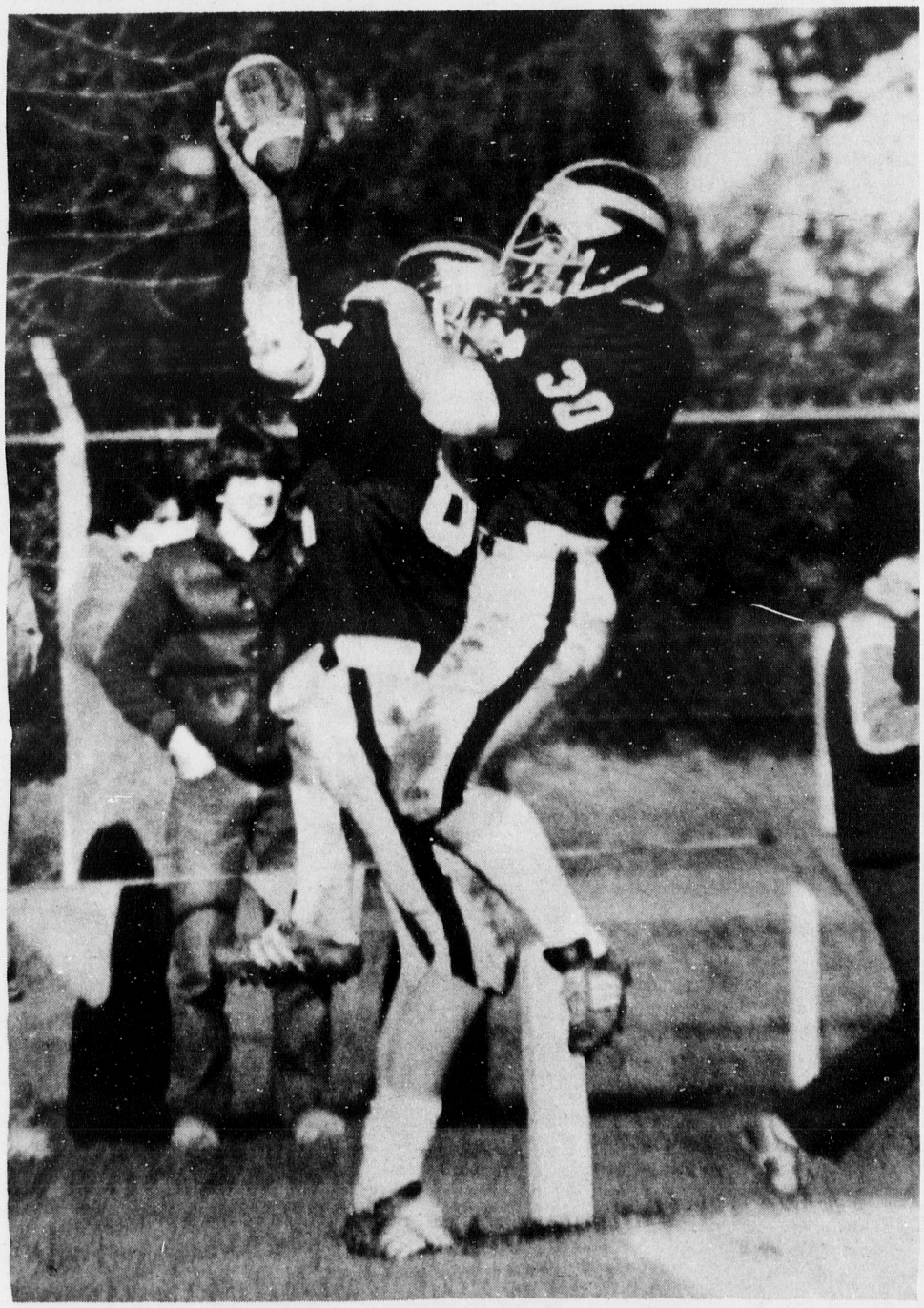


Photo by Lee McShane '82

Panthers have the heavier artillery, 39-8

Senior John Burchard was named the "Chevrolet Player of the game" in last Saturday's 39-8 football win over Norwich. The big defensive end had six sacks, a blocked punt, and impressive kicking to lead the Middlebury rout which was regionally televised on ABC. Photo by Lori Geiger '82



Beau Coash '82 holds the ball high and accepts the exuberant congratulations of Jody O'Donnell '81 after the first Panther touchdown ag. inst Norwich. Photo by Lori Geiger '82

By Steve Riley '82

"It would have been premature to say so before, but now it is definitive. This was the finest Middlebury football team in my eight years here as head coach."

By Sunday afternoon some of the enthusiasm which marked the biggest week of Panther football for quite some time had simmered down, but head coach Mickey Heinecken left an indelible mark with the above words.

Thanks to a stand-out performance by John Burchard '81, Middlebury culminated a week of seemingly unimaginable excitement on its campus by humiliating arch-rival Norwich 39-8, with Porter Field (4,000) and ABC-TV regional crowds looking on.

Middlebury ends the season 6-1-1, with just four points separating them from an unbeaten, untied slate. Heinecken offered this perspective, "We are the best in New England (Trinity was ranked number one with a 7-1 record), there is more to teams than just records."

"Chevrolet Player of the Game" award and should have clinched defensive player of the year honors in New England with the performance.

On the offensive side, seven different players got into the scoring column, typifing the balance which Heinecken noted as the key to the 1980 Panther success. "This team had all the plusses you seek for; offensive power, a strong defense, a fine kicking game, and some very impressive senior leadership."

For the fourth consecutive week, Middlebury scored the first time they got the ball. This time, quarterback Dave Caputi '81 hit Beau Coash '82 on a four-yards pass play and sophomore Scott Sandblom added the PAT.

After exchanging possessions, Burchard blocked Bill Macclurg's punt and Jim Ancey '81 picked up the bouncing pigskin and rambled in for a 15-yard touchdown to make it 13-0.

Fullback Jody O'Donnell '81 bulled in from five yards out, capping a four-play, 23-yard drive, with

> "This was the finest Middlebury football team in my eight years here as head coach."
>
> Mickey Heinecken

From the beginning this finale was extra-special.

With stung egos from last season's 34-20 loss at Northfield and the emotion always generated in the traditional rivalry the Panthers were ready enough. Throw in the facts of hosting the first-ever telecast of a New England division III game, a pre-planned Friday night pep-rally, and the game also being the last one for 16 seniors, and you had enough interest to sustain a USC-UCLA contest.

Burchard made sure that last year's defeat would be avenged, as the Panthers put in their finest defensive of the season. The 6'2", 215 lb. defensive end blocked a punt which set-up the second Middlebury touchdown, sacked Norwich quarterbacks six times by himself, and punted four times for a 35-yard average. The Burlington, Vermont, native won the 1:19 left before intermission. The Panthers extended the advantage to 27-0 in the third period as Caputi hit junior end Ted Virtue for five yards and touchdown number four. Virtue later broke the single-season yardage record for receiving, as his 27 yards on three catches gave him a total of 581.

The offensive line opened another large hole as Chip Ablondi '81 carried it in on a five-yard dash early in the final period. Tackles John Lyons '82 and Bill DeSantis '82, guards Mike Hoffman '81 and Steve Harasimowicz '81, plus center Jim McKeon '82 exhibited crisp, precision blocking which allowed the Panthers to run up a total offense of 331 yards.

Burchard and nose man John Underwood '81 led a swarming Middlebury defense, which held

continued on page 15

DOG TEAM TAVERN

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John Burchard leads the defensive charge against the Cadets. Right to left assisting him are #48 John Weeks '83, Bill Genovese '82, and Gil Amaral '82.
Photo by Lori Geiger '82

continued from page 14

the Cadets to one possession in Middlebury territory before the starters were taken out, and even that was the result of a fake punt attempt by Burchard. Linebackers Bill Genovese '82 and John Hayes '82 plus safetyman Pete Price '81 also aided the defense which allowed Norwich just 102 yards in the three quarters when the first stringers were in.

The fourth period allowed Heinecken the opportunity to let everyone enjoy the massacre, especially Marc Macomber '82 who raced 34 yards with just six seconds left to play for the final points of the afternoon. Just before, the Cadets avoided the shut-out as John Manning passed to Steve Spano, who made a fine diving catch in the end zone, and the quarterback ran it in himself for a two-point conversion.

It was little solace for the 4-5 Cadets, who now trail in the overall series (the sixth oldest rivalry in New England) 44-38-1. As losing coach Barry Mynter concluded, "We were humiliated, we were out-hit, out-hustled and out-coached."

By then, for Middlebury, New England, and ABC, Burchard and the rest had emphatically proven Heinecken's words.

#68 John Hayes '82 makes quarterback Randy Grenier eat more Porter Field turf with this tackle.
Photo by Lori Geiger '82

New England Football Newsletter

FINAL RATINGS

1. TRINITY
2. **MIDDLEBURY**
3. TUFTS
4. WILLIAMS
5. WESLEYAN

Senior quarterback Dave Caputi passed for two touchdowns against the Skinheads in the curtain-call appearance for him and 15 of his classmates.
Photo by Lori Geiger '82

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Doug Dickson on basketball

Jim Taylor on skiing

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Counselling gets jobs

"It's important to be able to sell yourself," Joan O'Connell, a new career counselor at Middlebury College, told students at her "Art of Interviewing" presentation last Monday.

O'Connell explained the ins and outs of the entire job interview process: how to arrange for an interview, how to prepare for it and how to present "an image of yourself as a person" through it.

O'Connell suggested several means by which a student may obtain an interview. In addition to consulting employment agencies and talking with corporate representatives who recruit at this school, the counselor said, the student should personally deliver his resume to various companies, should make follow-up phone calls to these companies, and should tell everyone he knows about his field of interest.

"The number one problem with interviewing is nervousness," O'Connell revealed. She assured students that "the interviewer could be pretty nervous also," especially since interviewing probably won't be part of his regular responsibilities.

The career counselor cited lack of information as a major cause of nervousness. She explained that if the student is well-prepared for his interview — knowing the name and title of his interviewer, as much information as possible about the company in which he is seeking employment, including the current state of affairs, any jargon regularly used, and problems the company faces — he will be "head and shoulders ahead" of most applicants.

O'Connell also suggested that the student anticipate possible questions and practice answering them prior to the interview. The counselor emphasized honesty, candor and consistency, and added, "Make sure all your answers are unique to you."

In particular, O'Connell advised, the student should know the starting salary range for the position he is applying for and decide what he will ask for if the question arises. "You never get paid more than you are asking for," the counselor remarked.

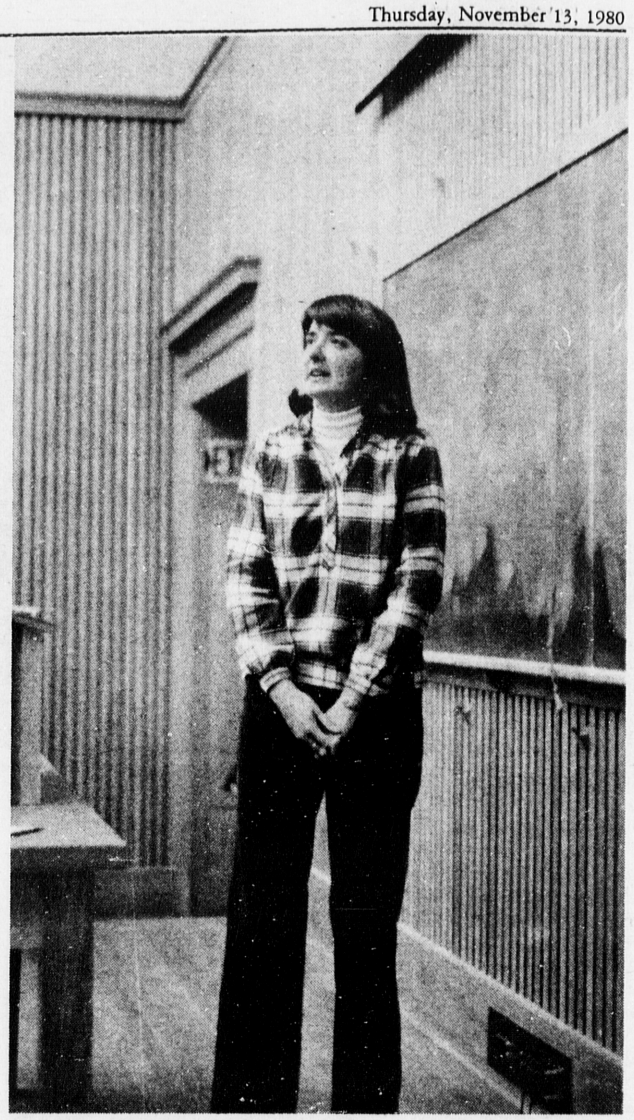
The candidate should also seriously consider whether he is willing to relocate, O'Connell maintained. "Really think about it beforehand and if you have strong preferences, say so," she encouraged.

O'Connell detailed the types of interview situations a student should expect to encounter. In the "screening interview," she explained, a company examines many applicants, often for a number of positions. In the "selection interview," a company is more concerned with personnel, whether the individual it hires will "fit in" and be able to do the work. The student's task in both cases, O'Connell insisted, is to "convince them that you're the one to hire."

Sometimes, the counselor warned, an employer will allow the interview to lapse into uncomfortable silences or will challenge an applicant's statements, in order to test how well the applicant holds up under stress. She emphasized the importance of remaining calm and confident in such a situation.

O'Connell noted one instance when the interviewer turned away as the prospective employee was speaking, and began shooting rubber bands at a window. After fifteen minutes, the condidate told the interviewer that he was wasting his time, at which point the interviewer exclaimed, "You should have stopped me ten minutes ago!"

Ultimately, O'Connell maintained, the person who comes across well in an interview situation is one who really knows himself. "Middlebury students have a whole lot to offer in enthusiasm, experience and brains," she concluded.



Joan O'Connell speaks on the "Art of Interviewing." Photo by Matt McGuire '83

Hartman presents Chinese poetry

Charles Hartman, professor of Chinese literature at the State University of New York at Albany, spoke to members of the Middlebury College Chinese Poetry class and other interested students last week on the poetry of Han Yu. Hartman delivered his lecture, "Han Yu — Medieval Chinese Classicist" last Friday in Warner Hemicycle.

Hartman is well-versed in the poetry of Han Yu, having written his doctorate on Han Yu's "Autumn Sentiments" series of poems. According to the Albany professor, "As a literary figure Han Yu meets each of the three tests that T. S. Eliot proposed as requisites of a major poet: abundance, variety, and complete competence."

In his lecture, Hartman illustrated the vastness and variety of Han Yu's work, showing the poet to be a philosopher, a speculator, an innovator, a social critic, a humorist, and a master of regular verse as well as dialect and colloquial poetry.

Of all Han Yu's works, Hartman said, he considers the colloquial poems to be the most important. Through these, he explained, Han Yu earned the title of "classicist" as defined again by T. S. Eliot: to represent the age in which one lives, while at the same time paradoxically opposing its conventions.

Han Yu was born as China was entering the second half of the Tang Dynasty, just after Buddhist influence had culminated in China. Hartman explained that at this time, Chinese culture and civilization were at their zenith point.

Consequently, Hartman contended, "sumptuousness" and a high degree of development characterized all intellectual and physical aspects of life in High Tang China immediately preceeding Han Yu's birth. This sumptuousness was reflected in very elaborate and ornate Chinese literature.

The An Lu-shan Rebellion of 755 shattered the comfortably posh society, Hartman said, causing an overriding "revulsion" against luxuries, and a "return to basics" movement.

Hartman illustrated that Han Yu was clearly a product of the "back to basics" mentality. His style and diction are both very simple and direct and subject matter of his poetry also reflect his desire for simplification.

He also portrayed Han Yu's role as a critic of Chinese society. Two of the poet's targets for criticism were the complexities of the Chinese educational system, and the support that the Buddhist monks received from the state which he felt allowed them to function as noncontributing members of society. Hartman cited "Ocassional Poem" and "Origin of the Way" as examples of social commentary by Han Yu.

Hartman quoted the poem "Drunk," to illustrate the colloquialism which characterizes the poetry of Han Yu. With its precise rather than flowery language, he claimed, the poem demonstrates Han Yu's interest in "this worldliness." Hartman also noted how "Drunk" innovatively unites both thought and occassion; the poem itself imitates and subsequently reproduces the drinking party atmosphere it describes.

Another of Han Yu's most significant innovations was his introduction of "non-poetic" subject matter into verse. In so doing, the professor said, Han Yu attempted to break down the established barriers in Chinese literature, whereby certain subjects were designated to certain literary genres.

Questions and an informal discussion followed the lecture and indicated that the students' understanding and appreciation of Han Yu's poetry had been increased thanks to Hartman's knowledgeable presentation.

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Soviet dissident action discussed

By Maura Kearney '82

Joshua Rubenstein, head of the New England Chapter of Amnesty International, lectured Nov. 5 on "Political Prisoners and Dissidents in the Soviet Union" to an audience of 40. He traced the historical development of the Soviet dissidence movement as well as the effects of dissidents on the Soviet Union today.

He explained that the arrests of two internationally known Soviet writers — Andrei Sinyavsky and Yuri Daniel — in Sept. 1965 led to modern Soviet dissidence. The actual arrests, he assured his audience, "were nothing new. All through Russian history writers had been arrested." The mass movement in the '60s to prohibit the government from unjustly punishing citizens for uncommitted crimes was a reaction to Joseph Stalin's wholesale imprisonment of innocent party members accused of subversive activities.

The population asserted this resolve on Dec. 5, 1965, which was Soviet Constitution Day, and commenced "the first demonstration in defense of individual liberties," Rubenstein said. A major demand was that the writers be assured of a fair trial.

Rubenstein forwarded that the trial in Feb. 1960 played a crucial role in the development of the dissidence movement. Both authors were charged with blasphemy which he explained, "is not an actual offense in the Soviet law," since it is a religious rather than civil violation. Nevertheless, they were sentenced to seven and five years, respectively, of hard work in a labor camp.

Their cause was aided by their wives who took notes on the trial. After each session, they spread the news of what went on in the courtroom. Rubenstein claimed that the circulation of the transcripts marked the first step in a continuous cycle of protest, arrest, trial and renewed protest.

In order for the dissident movement to be successful, the proponents had to overcome their isolation from one another and find a means to exchange information. He said that the released labor camp victims from Stalin's reign of terror set up the "original network of contacts" by maintaining friendships from the camps.

In 1968, the dissidents founded their own underground newspaper, *The Cronical of Current Events*, in which they published and continue to publish protest literature such as Solzhenitsyn's novels, and transcripts of the trials. Rubenstein considers the newspaper's widespread distribution today a proof of the "high level of organization and contact of the dissidents throughout the country."

In addition, the dissidents have made contact with Westerners who are willing to become, "channels of information" with the major networks such as *Voice of America*,the **BBC**,and the *Deutshe Welle*. Rubenstein elaborated, "The dissidents know that if they have a demonstration in the Red Square in the morning, that afternoon the general public will hear about it on the radio."

Joshua Rubenstein holds seminar with College political scientists. Photo by Matt McGuire '83

He then observed that the dissidents have been very active in the last 12 years, taking advantage of as much freedom as possible in the Soviet system. They have established contacts with Zionist activists, Lithuanian Catholics, Ukranian nationalists and Crimean Tatars, giving them the confidence to fight for their rights and putting them in contact with the West. Rubenstein added that the international recognition of some of their members, such as the Nobel Prize winners Solzhenitsyn and Sakarov, has greatly benefited their cause.

The landmark event which propelled the cause of the dissidents came with the Helsinki Accords of 1975, in which 35 nations, including the Soviet Union, agreed to permit separated families the right to reunite, as well as to permit citizens greater access to the media. Rubenstein confirmed that the Soviets were largely responsible for initiating the conference in order to have the borders they had imposed in Eastern Europe ratified, but they had not anticipated that a clause on human rights would be included.

He stated that "The dissidents felt that the accords provided a unique opportunity to embarrass the regime," and that this was the first time "the Soviets had signed an international covenant on human rights, thereby commiting themselves....The accords were made available to the general public in Eastern Europe, who thus believed that the Soviets were taking their responsibilities seriously."

In May 1976, Correspondent Yuri Orlov, a member of the Armenian Academy of Sciences, formed the Helsinki Watch Group, with the expressed purpose of observing government adherence to its commitments. Rubenstein defined the group as "the most serious moral challenge to the regime which it inevitably could not ignore." The government responded with mass arrests; Orlov and Ginsburg were arrested four years ago and Rubenstein claimed that, along with 43 other monitors, most of the leaders of the reactionary groups are either in prison camps or psychiatric hospitals.

The dissidence goals, Rubenstein remarked, are very simple: "They want to initiate a dialogue with the regime whose reponse at the moment is repression." Nevertheless, he said they are hopeful that in the long run, "they will be able to appeal to the conscience of the enemy."

Despite these severe limitations, Rubenstein was reassuring about the progress of the dissidence movement, claiming "They not only provide reliable information on the Soviet government's actions, but also give us valuable insight on the lives of the ordinary citizens." Furthermore, Rubenstein is convinced that the dissidents have "severely limited the isolation of the Soviet regime. The government now realizes that the public is aware of its actions."

He asserted the conditions in the Soviet Union have greatly improved because "Writers can now publish literature without being arrested." Rubenstein also said he believes that the dissidents deserve a lot of the credit for pressuring the Soviet Union to permit a quarter of a million people to immigrate. "The dissidents example has had a profound impression on the population; they have proven that one can overcome the fear of the regime."

Rubenstein is the New England Coordinator for Amnesty International. After his lecture, he explained how Amnesty has championed human rights. When the organization was founded in England in 1961 by a group of lawyers, jurists and Quakers, it was only on a temporary basis. But the worldwide response was so great that it became international.

"Amnesty adopts the cases of any individual who is a prisoner because of moral or political issues, language or skin color who have not used or advocated violence," he explained. The organization receives most of its information from prisoner' families, attorneys or resistance groups.

But, he said, "A prisoner is not adopted before this information has been verified by a second source." He then cited some statistics which prove Amnesty effectiveness. "Out of the 18,000 prisoners whose cases Amnesty has advocated, 15,000 have been released. 50 percent of the Urgent Action cases (prisoners who are about to dissapear or be executed) we have taken up in the last 9 months have improved."

He plans to form a Middlebury College group to be part of the Amnesty Campus network to work on Urgent Action cases. Normally Amnesty groups adopt the case of one prisoner, but this is not practical on a college campus. Once a month the network office in San Francisco will send the group the facts concerning one urgent case. He emphasized that the student job — to write letters of protest — is not futile because publicity puts pressure on the governments to ease up on the prisoners.

If anyone is interested he(she) should contact Linda Feldman '81, at 388-3527.

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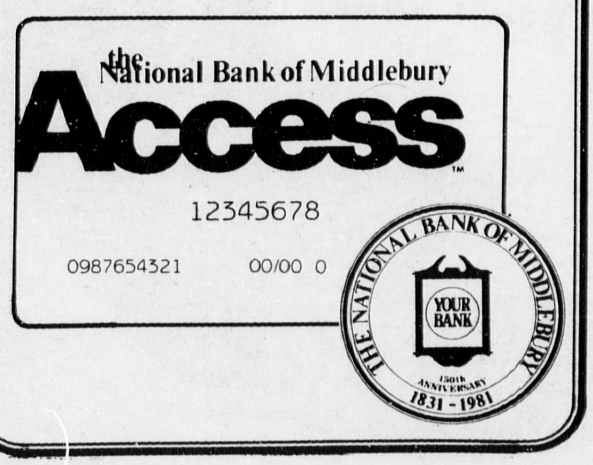

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Correspondence

continued from page 5

grams." I see the idea of a work program here as worth careful consideration. I do not believe, as Beth and Steve seem to imply, that "work programs" are appropriate in every instance. I am not pro or contra a work program here. At the moment the idea is being studied; this I believe appropriate.

I would encourage anyone who has ideas or feelings about the idea or a work program here to contact me or any of the other committee members; most of them are listed in Beth and Steve's article. One member who was omitted is Carroll Rikert, College treasurer. I hope that in the future, your journalistic endeavor, Beth and Steve, will not be marked by ommissions, inacuracies and especially the misrepresentation of a person's views and motives, especially when that person has not been consulted.

Encouragingly,

MIKE CORRIGAN '83

Be cautious

TO THE EDITOR:

We would like to take the suggestions of the Student Forum from last week's editorial page one step further. A recent incident has convinced us of the *necessity* of locking our doors at night. Luckily Campus Security's quick response to a call put off what could have been a bad situation. People should remain wary of strangers wandering in the dorms and should not hesitate to call security.

We would also like to thank Campus Security for their help.

Sincerely,

LINDA LEROY '84
JULIE ALDEN '84
JANE TRAWICKI '82
Battell North

Be aware

TO THE EDITOR:

I am loath to bring up unpleasant subjects, but there are three matters concerning student safety and well being that unfortunately bear pblicity. They are theft, personal attacks and jogging.

There is, I think, the sense that Middlebury exists in an untouchable never-never land. Unfortunately — in some ways fortunately — it is the real world with all the concomitant evils.

Already this year we have had several thefts — personal valuables should be carefully locked. Campus Security has a vault where valuable jewelry can be kept. Dorm rooms should be locked.

The College has received irate letters from drivers complaining abuot thoughtless joggers. The College has a cross country running (and skiing) trail around the golf course. We also supply reflective tape — free — at the Info desk. If people insist on running on roads, please be aware that rolling hills (rts. 23 and 125 particularly) obscure on-coming traffic; cars can't pull out to avoid runners without risking a head on collision.

Last year we had several incidents of attack and rape. We have increased lighting and patrols on campus. Students still have to think defensively and avoid being alone in isolated places.

ERICA WONNACOTT
Dean of Students

Concerts change

TO THE EDITOR:

On behalf of the Middlebury College Activities Board, we are writing this letter in the hope of promoting greater community awareness regarding the activities of the Concert-Dance Committee (Aramatoons).

In past years, Aramatoons has placed greater emphasis on producing lesser-known jazz and blues acts such as Larry Carlton, Sonny Rollins, and Frank Weber, than we have this past year. Though not so well-known and popular as other larger shows might be, these acts are more feasible financially than the larger productions which appear in the Field House. Moreover it is much easier to attract bands of this caliber on weekend nights than the bigger acts. Mead Chapel serves as an ideal concert-hall for these jazz and blues shows, and with a capacity of 800, it is not hard to fill.

However, when the current members of MCAB assumed their positions last January, most of us felt that, as a service organization, we could best meet the desires of the student body by focusing on bigger-name acts. This was ascertained through polling and through the contact that MCAB members had with students in general. Therefore, we proceeded to show the Pousette-Dart Band for the 1980 Winter Carnival Concert. This act was not only very interesting but was also a financial success.

With the production of the Dave Mason concert last April things took a turn for the worse. This was the largest production, financially, ever attempted at Middlebury — and when the concert was over, we had incurred a sizeable deficit.

This was very disappointing to us, since we put a great deal of time and money into bringing Dave Mason here — only to have approximately one-quarter of the student body show up to see him.

Thus, when we decided over the summer to get another large-scale act — Southside Johnny — we knew that once again we were producing a show which would push our physical and financial resources to the limit. Things were further complicated when we were forced to postpone the concert; as a result almost twice the work was required to produce this show. Unfortunately, poor attendance again prevailed, resulting in a loss which will restrict our budgeting for the remainder of the year.

So much for the past. The true purpose of this letter is to inform the Middlebury students that as a result of insufficient interest in in and support of the bigger-name concerts, we have formed a new policy. From now on, only one Field House concert will be held each academic year and that will occur during Winter Carnival. The remainder of our shows will be produced in Mead Chapel, where the cost of any given act is limited by the smaller capacity. In a sense, then, we are reverting to the emphasis of past years, and lesser-known acts appropriate for the chapel will once again be our main attractions.

Our recent poll indicates that the great majority of Middlebury students are interested mainly in bigger-name shows. We regret that past experiences and increasing technical complexities have made it impossible for us to consider these concerts in the future.

Respectfully,

PAUL BRUMBAUM '82
JOHN BUERGER '81
Co-Chairmen, MCAB
Concert-Dance Committee
JOSH HOROWITZ '81
President, MCAB

Drugs denounced

TO THE EDITOR:

We find it deplorable that such a great number of students apparently use "reefer" and other hard narcotics. The administration should do something to curb the use of mind altering substances.

As dedicated athletes, we feel such usage decreases the ability of the human body to function the way God intended it. This rampant immorality casts shame on the glorious institution of Middlebury College.

We hope that this survey does not reflect a student trend.

Sincerely,

ROBERT NESHEIM '81
Head, The Ultimate Frisbee Team

Faculty efforts hailed

TO THE EDITOR:

Do you know how many College faculty members it takes to screw in a light bulb? Well, I do:
— One Political Science professor to elect someone else to do it.
— One Economics professor to compute the cost of a new bulb.
— One College President to raise the money.
— One American Literature professor to remind everyone that an American invented the light bulb.
— One Math professor to figure the proper angle of entry.
— One Physics professor to put it in.
— One Physical Education instructor to hold the ladder (two others to tell him how).
— One History professor to watch.
— One Art professor to paint it black.
— One Psychology professor to find something sexual in the act of screwing in a light bulb.
— One Sociology professor to determine how a Yanomamo Indian would go about screwing in a light bulb in a thatched roof.
— One Philosophy professor to wonder what is a light bulb and why?
— One Russian professor to claim the Russians invented light bulbs in 1675.
— One Spanish professor to make exotic snacks for a "Hands Across the Water" theme party.
— One Music professor to provide background music.
— *Anyone* to mix drinks.
— At least three Deans to worry about the overriding social ramifications of the entire episode, and to "crack down" in response.

P.S. Do you know how many college students it takes to screw in a light bulb?

None. They pay the faculty to worry about it.

And you wonder about the value of a liberal arts education?

Sincerely,

JAY MOULTON '80
Bank Teller-in-Training,
Any major city where Bean Boots are chic.

Football thanks

TO THE EDITOR:

On behalf of all of the members of the 1980 Football team and our entire football staff, I would like to thank the members of KDR and all the students of Middlebury College who were involved in our recent pep rally. This past weekend was an exciting one for all of us and seeing so many students in involved in supporting our football team was indeed a unique and exhilirating experience.

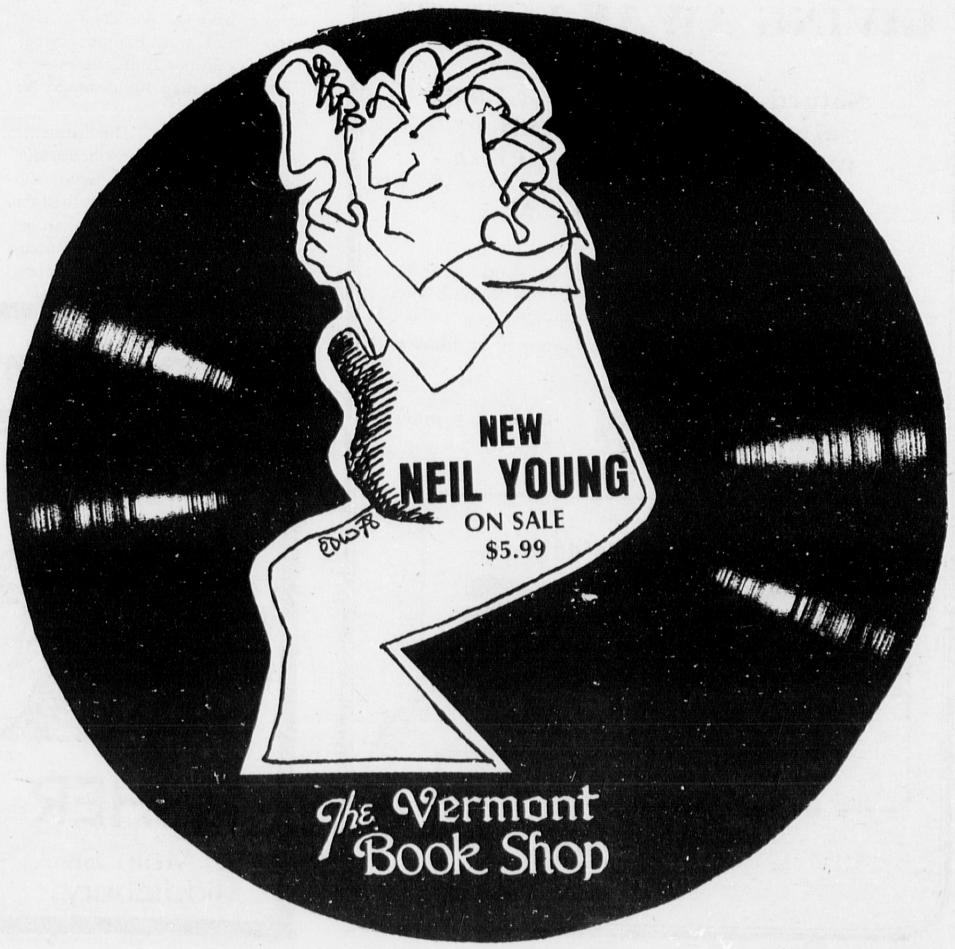
I think we all had a sense of a growing campus spirit this past weekend and I am hopeful that this spirit will continue to grow through the winter and spring sports teams as you supported the football team this past weekend.

MICKEY HEINECKEN
Head Football Coach
Middlebury Panthers

Join The Middlebury Campus

Be **THE VOICE** of the students.

Applications available at:
Proctor Information Desk
The **Campus** Office
Deadline is Dec. 1!



Mortar Board tutoring service provides relief for academic agony

3 Stacy Littlefield '84

There exists a group of students on campus who conduct a tutoring service for those losing faith in their academic ability.

Mortar Board President Hope Hayden '81 matches students needing aid with a tutor who will be best able to help. Students may come of their own volition or be recommended by professors or Dean of Students Erica Wonnacott. "Sometimes just a little help from someone who's had the course before and can give both some perspective and some detailed instruction, can make the difference for a struggling student," commented Hayden.

People interested in giving their time to a fellow student can contact a board member. The Mortar Board then organizes lists of volunteers by academic department so that they can be called on as needed throughout the year. "It's a good way for people in different classes to meet each other," remarked Hayden. "So far the program has been very successful."

The program is run on a voluntary basis and there is no fee charged for the tutoring.

Mortar Board is a national society based on the ideals of scholarship, leadership and service. Other members include vice-president Jim Swaffield '81, secretary Pam Dinsmore '81, and seniors Sylvia Allen, Martha Bryan, Kristen Carovano, Peter Doelger, Linda Feldman, Judy Holland, Mona Janson, Malik Mufti, Andy Sareyan, Nell Stifel, Ken Stockbridge, Maggie Threadgill, Chris Viscomi and Karin von Berg.

Oxfam fast feeds world's starving people

By Stephen Payne '82

A campus drive has been organized for the week of Nov. 16 to raise money for the starving in Cambodia, similar to the drive conducted last fall. Next Thursday, Nov. 20, students will have the opportunity to fast for world hunger. The money the school saves on meals not eaten will be sent to *Oxfam-America* in Boston.

Why go without food on Nov. 20?

It is a simple and direct way of standing with the world's hungry. You can spend all or part of the day sharing the feeling of hunger with men, women and children who know the real thing day after day, year after year.

Why give extra money to Cambodia?

Although Cambodia has not received the level of attention it did last year at the time of the fast, starvation and malnutrition still plague its people. Cambodia is far from a restoration to self-sufficiency. Your contribution can help Cambodia become food self-sufficient once again. Middlebury raised $4500 last year.

Watch for schedules of events during the week of Nov. 16. You may send your contributions, in addition to the fast, to Box 3010.

What good will it do them?

Fasting is a commitment. We are asked to support that commitment by sending a day's food or money or more to *Oxfam-America*. What we spend on food in a single day will enable people in Africa, Asia or Latin Amrica to buy seed for an entire crop, raise a flock of chickens, or build an irrigation ditch. You can directly help the hungry feed themselves.

Isn't that just a drop in the bucket?

You are not fasting alone. Students around the country will be fasting as well as many, many other people. During the past six years almost $1 1/2 million has been contributed by fasters to self-help projects. Last year Middlebury raised $2200 through the fast alone.

Classifieds

PERSONALS

Simon — Good Luck! You'll be great. Throw a temper tantrum. Love, your "wife".

J.W. — Stop by sometime when you get bored. (not Hepburn!) Does this convey the message, or am I all washed up? A Star.

Pete — When I think of you, I get all tingly inside. Sure it's a special feeling. R.

J&L — Thanks, but oh, no, only 2 or 3 more PH parties. Severe bummage...and bother, too. Signed: only 8 more.

To A.A.W. — (daughter of M.M.W.'56) I'd love to meet you! Can it be arranged? How about a Crest Room date? Hope you enjoyed the drinks at Zeta Psi! A Junior Admirer.

CSK — You're the nads, I mean it.

Bobbo the Bouncer — Thanks to our hero. The halls of Battell are safe again. You've got the chest, how about a medal? J,L,J.

Plato — I know you;re watching me. Why do you only watch? E.

To our paranoid resident of Northern Siberia: No matter what I say about you, you're doing a hell of a job — The Reckoner.

Harris Farm is a cozy place on a blustery afternoon. Good things await those who will venture...

Jenny, Are you still taking hostages? Too bad I wasn't at the "embassy" on Halloween. Perhaps sometime...votre choix. The Wimp.

Worm — She's so cold — Kind of like an ice cream cone. I'm the burning volcano. Rubble really makes me ralph. Road trip in a big way.Wack — Wack — Wack. King Snake

Dear J.P. — Was in Boston last week and Ellen was fantastic! Voters 1 - Shrooms 1.

Beth — Is it true that Harry Truman Scholars make better lovers? A Hapless Jack.

Fish — "The Dynasty" continues - 26-0. In your face. See ya'next year buddy. A proud member of Voter's Choice.

Carrie T.— It was a pleasure meeting you at Zeta Psi. We have to go "Beat Crazy" withJoe Jackson some time! Al W.

Sal — Break a leg Thurs. night — I'll be there! And happy 21 (a bit early) kiddo. We'll do it up! Love, Mags.

TLC — You're the greatest. What can I say but THANKS! With you around No. 20 is sure to be good. Love TLJ

Baa — comme ca. Le mouton Anglaise — Francaise d'habitude...Notice he does not so much fly as plummet.

Mr. C. — move on up to a higher indifference curve. Yes, it is attainable! Why content yourself with neutral goods? Check it out!

Wanted — Approximately 1800 senses of humor. Contact Middlebury College.

Bandana Lady — what's all the racquet about? You know what I do at 4:00! Do you want me to pull some strings for you? D'-O

Get outta town and watch those hands or you'll lose 'em.

PERSONALS

The Madame declares war on the "Crusade for Morality"! Don't you realize you're against the oldest profession in the world? Where's your sense of history? Anathematize all crusaders! It's not easy to keep warm during Vermont winter nights. Try snuggling up to your horses!

590 Oaklawn Plaza — Only vodka & water rids us of triviality. Have one for me - "Mt. Top" No. 9.

Stu — Was it something I said? I know you've been wacking your duck elsewhere. Please come home, all is forgiven. Signed, your wallet.

Murray — PLease do not let the graffiti in the bathroom affect our relationship. Woody

Kansas City "Killer" : I LOVE bright rainbows and you're the brightest by far! Keep shining, "sweetheart" - wall ornament with a funny accent.

Boo — Here's the long awaited classified. I didn't want you to do anything drastic with Marlin the buck knife. Benefucia!

To an Allen Juicy — How dare you blame Rita for your surplus fat. It's your own fatty fault and that is that. Rita's NEIGHHHbor

To G.G.G. — Gretchen you witch of vermilion hue, Scabby-faced wretch provoking my rue, Take balding Willma and flee to Peru! Voice from the air.

More fun than a barrel full of minkies.

CONEHEAD for King '81.

F.S.A. — Only fair to share "what they call the most"! Who are you? D.W.

Middlebury Country Club Members--watch out for upcoming social event. Get out your polo mallets.

Hi Daddy, Jeff, Woo, Jen,J, J and J — Welcome to Midd! Love Susie.

Batt's Best Bets — go bananas this weekend. Opening night? Champagne well chilled? Maybe I'll go away. M.J.

Dave: When I think of you, I get like glistening dew...like those right cards at Zete! Ellen.

PETER — I'm truly surprised at you! Your buddy Ron Reagan.

Hey you little floozie, eyes so pure and blue, if you didn't have such a devilish smile, no way would I put up with you.

I guess I was Faced.

To the Passionate Puppies: Meow, Meow! The Sex Kittens.

American Top Tinsel — Best pop/schlock from the past 25 years — Sundays from 10:30 - Midnight on 91.7, WRMC-FM.

HELP!

L²— Fired up but not burnt out. You are amazing — thanks for a great party. Love you always, Joan & Parched.

Lengthy Epistle...

1/2 I.C. — Date with Dustin and Paul is set for the 25th. Bring your bikini, we're going to Maui! — 1/2 I.C.

Killer — WATCH OUT! Signed, TJ

Royal Scots Dragoon Guards and Lady Dedlock; I'll use any pseudonym I want to. I don't need a new one. Col. Dai Davies, Royal Welsh Fusiliers.

PERSONALS

Hey Lars — I'm a definite holdout for California scholars, but some things depend on you. Isn't this just what Cindy would do? Newsnose.

Applications are now being accepted for the Hurwitz school of Charm Summer Session. Act now. Limited enrollment.

Thanks for the cake. You cook and sing well. A dirty trick, but a good one. The Snake.

Hey Ex 210 — What can I say? You're just the piggiest!! Mega Love, Mercedes.

TC: Yankee go home.

EDM — Friday was the best. Let's do it again real soon. XO, MEL.

Well, Well — Wild times, random nights, fufi, — crack me up or what! HF², he's so shy — OK, fine. Have a happy, Mims! Love ya, T².

To the Hunk on Forest 3rd: The trucks going by at night make too much noise. Want someone to keep your mind off them? Noisily, Maenad.

Hey S.S. — Yea maybe, but you've got Gaul! Anyway, you know where to find me. - Mick's lady.

To "Euclid" Tharpus: Congratulations!!! Don't you feel better now? Let's see how many ways you can bisect the angles in one of Mama's pizzas. Pij.

Hey Middlebury — Laugh it up or cough phlegm. Love, the O'Briens.

L² & J: Life in North can be a drag without someone such as me to rag. The sins you state are so true, although, I wasn't quite a fool as you.

Halloween was so much fun; we think we'll sleep through April Fools. 3 unmarried girlfriends.

Mr. Jarreau — Sorry I wasn't there. You know I like you "Better than Anything". How come "You don't see me" up here in VT. M.

Tucker — I've missed seeing you studying in the Chateau. J.T. P.S. - When are you going home for X—mas.

Mom: Thanks for the super special weekend. I love you very much. I'll try to smile. Love, Princess XXX O.

M.U.A.A. Volunteer — When you meet me after Juergen's class, you truly make my day. After all, a day without you is like a day without you. Johnboy.

Jaahn: Helmut Schmidt Sr. — Born 1867, Died 1923. Former leader of the German Empire's U-boat campaign in WWI. However, He is not related to Roger Baldwin (who enjoyed muckraking in his spare time).

Mar & Sher: We have not forgotten. Revenge is sweet. Veggie & Loose Annie.

Hey you underground wild potatoe of Hadley 6th, let's get groovin' OK? Drop by this side of the campus sometime!

Cuddles No. 2 — it's been an amazingly beautiful first year: Happy "Anniversary"! Hope there will be many more special times to share... Cuddles No.1.

Sky/Browny: Wish I could make things more exciting. It must be boring looking thru an empty hole. The Middle Man.

PERSONALS

HOT BUNS — Your's are the sweetest & the softest, and this time they were warm! Will always want your buns! BUN LOVERS

A — Dream the thoughts — Think about what is not — Mire the courage — Don't get discourage. ME

H.B. — Weekend memories of special times spent together — candlelite nights of lacy, pink nightgowns & champagne; Sunday afternoons of cuddles and pink sweaters. Happy Anniversary, Babes! Nanaba.

Dear N.H. — We have a lot in common....mutual friends, an early class together, and we live in the same dorm. Glad I finally met you on Sat. afternoon. You're a neat person and I admire you're ability to put up with intoxicated company for an entire afternoon! THANKS! A not so secret Admirer.

SEX,SEX,SEX,SEX,SEX,SEX,: No just kidding. Just wanted to get your attention. NO CLASSIFIEDS WILL BE ACCEPTED UNLESS NAME, BOX NUMBER, AND PHONE NUMBER ARE INCLUDED. CLASSIFIEDS MUST BE PRINTED LEGIBLY ON THE CAMPUS CLASSIFIED FORM OR ON A 3 BY 5 INDEX CARD. LIMIT ONE PERSONAL PER PERSON PLEASE!!! THANKS — C.B.R. — CLASSIFIEDS MANAGER.

BUSINESS SERVICES

RACKET STRINGING — Overnight service, delivery, reasonable rates and top-quality strings. Regripping & Repair. Call Kirsten McEdward, 388-2756 mornings and evenings. 35 Chipman Park.

FOR SALE

B.M.W — Maroon 2002, 1972, Excellent Condition, New paint job, no rust, New engine, Michelin Radials, Asking $4000.00, Must see car! Call Gary for further information at 388-9313.

New England Football Newsletter: For the best coverage of the teams you follow. Call Steve Riley at 388-7853 (See our poll, Sports page 1). Now available: Newsletter T-Shirts.

FOR SALE

17 1/2 inch Stubben Siegfried Saddle, made in Germany. All leather with suede kneerolls, excellent condition, $450.00. Call 388-2920 evenings.

"hello middlebury!" T-Shirts are still available. See Garret Gifford in Starr 110.

Skiers: Look good this winter! Save big $s on beautifully made racing-style ski pants, sweaters, and vests. Contact Box 3520 or call 388-4196.

For Sale: Phillips Ga 312 turntable with Audio Technica 125a cart. and extra head shell. $120.00 Call 388-3552 or write to box 2603.

Get your Fire/water glass. Only $3.50 and directions are included. Only distributor in North. Contact Steve Pollack in Hillcrest 9. Best thing for drinking since alcohol.

For Sale: Stereo Cassette Tape Player. Only used one month — perfect shape. Still under warranty. $160 or Best Offer. Call Catherine at 388-7078 or stop by Forest 345.

LOST & FOUND

LOST — Between Hepburn & Proctor: gold S.chain necklace, approx.14 inches. Great Sentimental Value!!! Reward — Please contact Liz at 388-6269, Box 2120 or at Hepburn 407.

FOUND — at Chateau party: gold bracelet. Contact Beth in Chateau 213, 388-9318.

RIDE BOARD

I desperately need a ride to Boston this Sunday or Monday. Please! Debbie — 388-9350.

WANTED

Avid and aspiring contra dancers wanted to dance and celebrate. Friday, Nov. 14, 8 p.m.,Middlebury Congregational Church Vestry. Apply in person.

Wine and Champagne CORKS and other CORK objects and novelties This is SERIOUS!!!Any CORK is acceptable. Send to box 3678 or contact Doug Woodsum. This CORK Drive is the only one officially sanctioned by Prof. Nuclear Wastes.

Suggestions for the STUDENT FORUM SUGGESTION BOX at the Info Desk, or come to a Forum meeting, Sundays at 7:00 p.m. in Proctor Lounge. All are welcome to attend!

CLASSIFIED AD FORM

Please Print or Type

If you need more room, please attach your own paper

NOT FOR PUBLICATION. We must have the following information to print your ad. It will be held in strict confidence.

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Address

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POLICY & GUIDELINES. Classifieds are free to members of the College community (students, faculty, staff, etc.) and are limited to one insertion each week and to a maximum of 25 words. Additional insertions and longer ads are $1 per 25 words. Payment is required in advance and *not* refundable. Deadline for Thursday issue is Monday noon. Ads may be mailed to The Middlebury Campus, Classifieds, Drawer 30, Middlebury College, Middlebury, Vt. 05753 or delivered to Hepburn Annex. No free ads taken by telephone.

Announcements

Russians dine

The Russian Club is sponsoring a meal of russian foods on Saturday, Nov. 15 at 6:00 p.m. in the Chateau Dining Hall.

The menu will include Uzbek chicken, borscht, eggplant caviar, poppy seed cake, plenty of wine and vodka, plus more!

Tickets are on sale $3.50 in advance in Proctor Hall and Le Chateau during mealtimes.

Arabic opinion sought

continued from page 1

already studying the language. She added that the language was important since "the Arabic culture is full of very rich literature, history, and art."

She further pointed out that an Arabic Studies program would confer additional benefits on students interested in entering the foreign service and other internationally related studies or jobs.

Another proponent of the program was Dean of the College John Spencer, who teaches Middle East history. He argued that the College was well suited for such a program as "one of the nation's language resources." He added, "The College would be remiss in not teaching one of the major languages of the world."

Arabic language student Radkai asserted that "because of modern communication, the world has become much smaller. Therefore, there is no excuse for neglecting a part of the world like the Middle East."

However, the feasibility of an Arabic Studies program also has antagonists. Assistant Professor of Classics Eve Adler contends that Arabic Studies is an interesting field of study, but it should not be adopted at Middlebury. "New programs at Middlebury should arise from actual needs of existing programs and should be rooted in existing programs," stated Adler.

Similarly, Russian department part-time Lecturer and Secretary Judith Olinick agreed with Adler, commenting that there is "no logical place for Arabic Studies in the curriculum." Olinick argued that new courses should either fill in existing gaps in the present curriculum or strengthen weaknesses in present areas of study.

Professor of Political Science Murray Dry outlined his reasons for opposing an Arabic Studies program in an argument he presented first to the feasibility committee and then to the College community at a Parents Weekend Hillel brunch (*Campus*, Oct. 23). Dry claimed that an Arabic Studies program would not be feasible since "the proposals in Arab Studies evince a political intention as opposed to an academic one."

Rahbar, however, criticized Dry's conception, claiming that "not having an Arabic Studies program would be a political bias since it would be neglecting a large part of the world." Niblack added, "Mr. Dry made the issue political by his speech at the Hillel luncheon."

Grace Costin '81, who is also enrolled in private Arabic language lessons, observed that the U.S. was involved in political issues with the Soviet Union and China, when Russian and Chinese were added to the curriculum.

Niblack expressed regret that Dry objected to the program since his views gave "a negative attitude" to parents. Radkai added, "At college, we are scholars — not politicians."

Professor of History Marjorie Lamberti, who specializes in Modern European and Jewish affairs, stated that "American students should study the Mideast" because it is a "very important part of the world." She declined to comment on the prospect of an Arabic Studies program at Middlebury.

Dean Spencer, however, said he felt that the College can offer a solid academic program in Arabic Studies, and "can present a balanced point of view toward the Middle East."

Professor Illick finally commented on accepting proper funding for an Arabic program. He expressed confidence that Middlebury College has the integrity "to refuse things that hinder the freedom of intellectual activity," and that the College "wouldn't accept funds with strings attached." Spencer concurred with Illick, saying that he believes the College would accept gifts to fund the program which were not "tied."

Spencer concluded that in the history of academia, "when areas of the world become important, they are studied."

Perfection

"Perfectionism: How to do well and be happy" is the second topic in the Counseling Services "Concerning You" discussion series. The program will be held on Wednesday, Nov. 19 at 4:15 p.m. in Proctor Lounge.

The discussion will be led by counselors Gary Margolis and Kate Woods, who will exchange ideas with students about how to get the

MCAB dance

In an effort to provide the Middlebury College community with a wide variety of entertainment, the Middlebury College Activities Board (MCAB) will present a concert-dance featuring the Notch Band, a popular club band from Boston.

Hot pretzels, premium liquid refreshments, and other specialities will be served next Saturday at 9:00 p.m. in McCullough Gymnasium for a charge of $3.50 per person. Tickets are on sale during meal times in Lower Proctor.

Dorms close

The Dean of Students office has announced that all dorms will be closed during Christmas Vacation, and that students must vacate their rooms by noon, Dec. 17.

Be sure to lock doors and windows and turn down the heat (not off) on departure. All rooms will be checked to assure that this has been done. Please take all belongings needed during vacation. Students will not be admitted to the dorms to pick up items after the dorms have been closed.

All students who will not be returning after Fall Term must leave rooms completely cleaned out, as new or returning students will be moving into them on Jan. 4.

Dorms will reopen on Sunday, Jan. 4, at 12:00 noon. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on Tuesday, Jan. 6. Classes will begin on Wednesday the 7th.

"All College"

Students and Faculty are reminded that All College Meeting Night is tonight at 8:30 p.m.

All should attend.

Climb mtn

A climb to the summit of the Matterhorn is highlighted in Dick Barrymore's 90 minute all-color ski film "Mountain High" to be presented Saturday at 7:00 and 9:00 p.m. in Dana auditorium.

The movie is free of charge and is sponsored by the Middlebury College Snow Bowl.

New chapel

There will be a student-led Chapel service Nov. 16 at 11:00 a.m. The service, entirely led by students, will serve as a kick-off to the World Hunger Week of Nov. 17-21. The sermon will focus on Jesus and hunger. Please join us.

Skis sold

The annual Middlebury College Ski Patrol Sale will be held next week, Nov. 17-21, in Proctor Lounge (upstairs).

Monday and Tuesday are drop off days, 9:00 a.m.-5:00 p.m.

Wednesday and Thursday are sale days, 9:00 a.m.-6:00 p.m.

Friday is the pick up day, 9:00 a.m.-5:00 p.m.

All winter sports equipment will be sold and the ski patrol will take 15 percent.

Educators!

The Career Counseling segment of the Student Alumni Association devotes itself to the transition period between Middlebury and the "working world." To aid in this transition, the SAA sponsors alumni career seminars on various topics. A seminar on careers in education will be held at 4:00 p.m. today in Proctor Lounge, and all are invited.

PETER HAWKES

For Women

Clothing in the Classic Tradition of our Men's Wear/now open on the 2nd floor

OPEN 10-5:30 DAILY

388-7424 NOV. 8 THRU NOV. 18

INTRODUCTORY SALE OFFERINGS

Buy an ***Alan Paine*** Shetland sweater and we'll monogram it for you ***FREE***

All ***David Brooks*** and ***Lennoxville*** corduroy skirts ***30% OFF***

Buy a ***Ms Sero*** or ***Mather*** oxford cloth shirt and we'll give you your choice of an English silk ladies' tie ***FREE***

French craft, American style.

Now appearing at your local store.